

# THE WAREHOUSE THEATRE

## CALL TO GREENVILLE ARTISTS

### THE WAREHOUSE THEATRE SeasonArt Series - Linking Visual Arts and Theatre

**Mission** – The mission of the SeasonArt Series is to offer an additional exhibition venue for local artists and deepen patron engagement with themes represented on stage through a liaison between the dramatic and visual arts.

**How** – *By displaying new or previously completed art in our lobby for each production that relates to the play's main themes or sets an appropriate mood for the play.*

**Who** – The SeasonArt Series, which began in the 2015-2016 season as a collaborative project between the Warehouse Theatre and studio artists at the Greenville Center for Creative Arts, is now open to all Greenville artists. The Warehouse Theatre gallery space is dedicated to Danielle Fontaine in recognition of her years of service to the visual arts community in Greenville.

**Process** – **SUBMISSION DEADLINE: August 12, 2026**

- ***This opportunity is offered to local artists to exhibit their art in conversation with The Warehouse Theatre Mainstage, and curate an exhibit in collaboration with SeasonArt Series Curator, Jordan Heidler.***
- This call to artists covers the upcoming performances in our 2026/2027 Warehouse Theatre main stage season. ***A brief synopsis of each of the season's plays is included below as a starting point to research themes.***
- There are a total of 65 linear feet of hanging space in the lobby of the Warehouse Theatre: the main brick wall is 38', with additional brick walls of 3', 5', and 6'. There are two short block walls of 5' and 8'.
- A hanging system will be provided, and art lighting is in place.
- ***Requirements for application:*** (in a single Word document)
  - A short bio
  - One paragraph explaining how the artist's body of work relates to a play of the artist's choice from the season's offerings. (There is no requirement to create new work specifically for the play, but we do encourage it. You may indicate your intention in your statement.)
  - 4-6 sample photos of work, inserted in the Word document, or a link to the artist's online portfolio.
  - Artists can submit applications for a maximum of 2 plays. Please submit a separate application for each play and indicate the play's title clearly at the top of your Word document.
  - Please name your Word file with the title of the play followed by the name of the artist. For example: PlayTitle-JoeSmith.doc.
  - There is no cost to apply.
  - With subject line "SeasonArt Series Application", email the completed application **no later than August 12<sup>th</sup>** to [austin@warehousetheatre.com](mailto:austin@warehousetheatre.com), [briggs@warehousetheatre.com](mailto:briggs@warehousetheatre.com), and [jordanheidler@gmail.com](mailto:jordanheidler@gmail.com)
- One or more artists will be selected for each play.
- Selected artists will be announced and notified via email by **August 28<sup>th</sup>, 2026.**

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## Artists' responsibilities once selected –

- Submit photographs of a few pieces you intend to use in the exhibit to be used on The Warehouse's SeasonArt website.
- Meet with Jordan Heidler, Jay Briggs, and Austin Taylor, 3-6 weeks prior to the play's run and visit the theatre. (We will facilitate the coordination of the visit if more than one artist is selected for the show.)
- Select a date for hanging the exhibit.
- Hang and tag the exhibit and display appropriate contact information.
- Prepare a short artist bio and statement for display in the theater lobby.
- Take down the exhibit promptly after the end of the play's run.
- Schedule and organize the opening reception, if the artist wishes to have one. The organization of any reception is the *sole responsibility* of the artist. Availability of dates will be discussed with Austin Taylor after selection.

## The Warehouse Theatre's responsibilities –

- Schedule with the selected artists a date to visit the space, dates to hang and take down the exhibit, and, if desired by the artists, a date for an opening reception.
- Publicize the exhibit and the participating artists via social media.
- The Warehouse Theatre will offer participating artists an invitation for them and a guest to our sponsor night performance on the Thursday prior to opening night and a 10% discount for attendees of their reception who choose to see the show afterward.

**Thank you for considering this opportunity and helping to expand Greenville's vibrant art scene. We look forward to your participation!**

**Please do not hesitate to contact us with any questions you may have.**

Jay Briggs

Warehouse Theatre Director of Education and Community Engagement, and SeasonArt Series coordinator  
[briggs@warehousetheatre.com](mailto:briggs@warehousetheatre.com)

Austin Reece Taylor

Warehouse Theatre Patron Services Manager and SeasonArt Series coordinator  
[briggs@warehousetheatre.com](mailto:briggs@warehousetheatre.com)

Jordan Heidler

Studio Artist and SeasonArt Series coordinator  
[jordanheidler@gmail.com](mailto:jordanheidler@gmail.com)

# **THE WAREHOUSE THEATRE**

## **2026/2027 SEASON PLAYS**

### **Here There are Blueberries by Moises Kaufman and Amanda Gronich**

- The exhibit for this performance has been selected.

### **POTUS: OR, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive by Selina Feller**

Keep an eye out on The Warehouse Theatre socials for future calls to artists for this performance's Juried Exhibit. Applications for this performance will not be accepted at this time.

When the President creates an international PR nightmare, seven brilliant but exhausted women are left to clean up the mess before the entire country collapses. Fast, chaotic, and gloriously inappropriate, POTUS is a razor-sharp political farce that proves the real heroes of democracy are the women barely holding it together behind the scenes, and not getting nearly enough credit for it.

- **Run:** December 4 - 20, 2026
- **Install by:** Tuesday, December 1, 2026
- **Take down by:** Friday, January 8, 2027

### **Bat City by Josh Tobiesen (World Premiere)**

Two underpaid creatives working at a trendy Austin restaurant decide the obvious solution to their problems is... robbery. Funny, romantic, and just a little bit messy, Bat City is a charming new comedy about burnout, bad decisions, and trying to figure out whether following your dreams is worth the credit card debt. Spoiler: probably not.

- **Run:** January 29 - February 14, 2027 (Potential Extension to February 21st)
- **Install by:** Tuesday, January 26, 2027
- **Take down by:** Friday, February 26, 2027

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## **The Pillowman by Martin McDonagh**

A writer in a totalitarian state is interrogated when his dark short stories begin resembling real crimes. What follows is a twisted, funny, deeply disturbing thriller about storytelling, censorship, and the terrifying power of imagination. Equal parts nightmare and dark comedy and "what did I just watch?"

- **Run:** April 2 - 18, 2027 (Potential Extension to April 25)
- **Install by:** Tuesday, March 30, 2027
- **Take down by:** Friday, April 30, 2027

## **Little Women by Kate Hamill**

Jo March is stubborn, ambitious, wildly creative, and absolutely not interested in being the kind of proper Victorian lady society expects her to be. As the March sisters navigate love, loss, family, and growing up, Little Women delivers all the warmth and heart of the classic novel with fresh humor, energy, and emotional honesty, and the persistent suspicion that Laurie deserved better. Timeless for a reason.

- **Run:** June 4-27, 2027
- **Install by:** Tuesday, June 1, 2027
- **Take down by:** Friday, July 2, 2027