

THE
WAREHOUSE
THEATRE

SEPT 19-OCT 12, 2025



MUSICAL COMEDY BY
**ANTHONY KING &
SCOTT BROWN**
DIRECTED BY
ASHLEE WASMUND

SPONSORED BY
**GRETA & GRAHAM
SOMERVILLE**

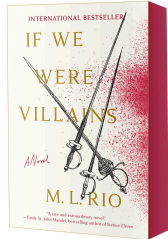
Warehouse Connections Reading List

Created in partnership with



Books About Theatre

If We Were Villains by M. L. Rio



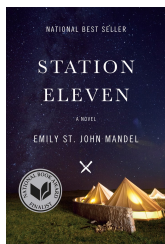
Oliver Marks has just served ten years for the murder of one of his closest friends—a murder he may or may not have committed. On the day he's released, he's greeted by the detective who put him in prison. Detective Colborne is retiring, but before he does, he wants to know what really happened ten years ago.

As a young actor studying Shakespeare at an elite arts conservatory, Oliver noticed that his talented classmates seem to play the same roles onstage and off—villain, hero, tyrant, temptress—though Oliver felt doomed to always be a secondary character in someone else's story. But when the teachers change up the casting, a good-natured rivalry turns ugly, and the plays spill dangerously over into life.

When tragedy strikes, one of the seven friends is found dead. The rest face their greatest acting challenge yet: convincing the police, and themselves, that they are blameless.

Why we love it: Beautifully written with a thrilling plot, *If We Were Villains* is a story of friendship, passion, and obsession.

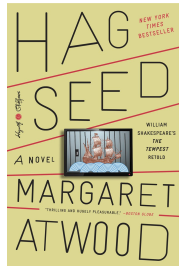
Station Eleven by Emily St. John Mandel



It is fifteen years after a flu pandemic wiped out most of the world's population. Kirsten is an actress with the Traveling Symphony, a small troupe moving over the gutted landscape, performing Shakespeare and music for scattered communities of survivors. But when they arrive in the outpost of St. Deborah by the Water, they encounter a violent prophet who digs graves for anyone who dares to leave. Spanning decades, moving back and forth in time, and vividly depicting life before and after the disaster brought everyone here, this suspenseful, elegiac novel is rife with beauty, telling a story about the relationships that sustain us.

Why we love it: We've already put this on a list last season...but! It's about how theatre sustains us...even after the world ends! Seriously, it's gotta be here too.

Hag-Seed by Margaret Atwood

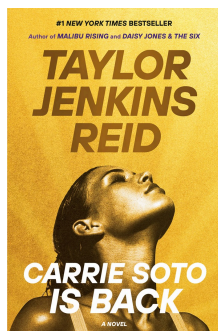


Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he's staging a *Tempest* like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison.

Why we love it: Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own.

The difference between ambition and execution

Carrie Soto Is Back by Taylor Jenkins Reid



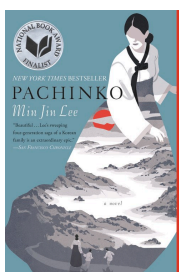
By the time Carrie Soto retires from tennis, she is the best player the world has ever seen. She has shattered every record and claimed twenty Grand Slam titles. And if you ask Carrie, she is entitled to every one.

But six years after her retirement, Carrie finds herself sitting in the stands of the 1994 US Open, watching her record be taken from her by a brutal, stunning player named Nicki Chan.

At thirty-seven years old, Carrie makes the monumental decision to come out of retirement and be coached by her father for one last year. Even if her body doesn't move as fast as it did. And even if it means swallowing her pride to train with a man she once almost opened her heart to.

Why we love it: This one's fun, and is one of those novels that has a little something for everyone: romance, sports, intrigue...

Pachinko by Min Jin Lee

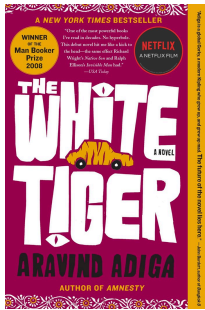


In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger. When she discovers she is pregnant—and that her lover is married—she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But

her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations.

Why we love it: Profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty.

The White Tiger by *Aravind Adiga*

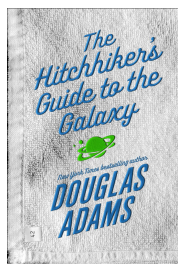


Born in a poor Indian village, Balram becomes a driver for a wealthy family in Delhi before reinventing himself as a self-made Bangalore entrepreneur. As he recounts his journey in a letter to the visiting president of China, Balram exposes the contradictions of Indian society, where deep-rooted traditions of servitude and inequality collide with the promise of global business and outsourcing.

Why we love it: Amoral yet strangely endearing, Balram's voice pulls readers into a world both dazzling and unsettling. With its biting social commentary and sharp storytelling, *The White Tiger* is a bold satire and a powerful portrait of ambition and survival.

So Hilariously Absurd

The Hitchhiker's Guide to the Galaxy by Douglas Adams



It's an ordinary Thursday morning for Arthur Dent . . . until his house gets demolished. The Earth follows shortly after to make way for a new hyperspace express route, and Arthur's best friend has just announced that he's an alien. After that, things get much, much worse.

With just a towel, a small yellow fish, and a book, Arthur has to navigate through a very hostile universe in the company of a gang of unreliable aliens. Luckily the fish is quite good at languages. And the book is *The Hitchhiker's Guide to the Galaxy* . . . which helpfully has the words DON'T PANIC inscribed in large, friendly letters on its cover.

Why we love it: Either your dad or your college roommate told you to read this...here's your sign.

Zero Stars, Do Not Recommend by M. J. Wassmer



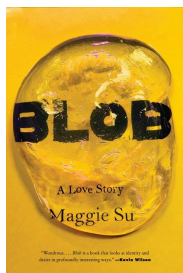
Dan Foster was on his fifth Miller Lite when the sun exploded.

Professional underachiever Dan Foster and his girlfriend, Mara, are enjoying their modest vacation accommodations at an all-inclusive resort when the (maybe?) apocalypse sneaks up and plunges the world into darkness. They, along with all the other guests on the island of Tizoc, are now completely cut off as everything devolves into chaos.

The next day Dan wakes to find that the few ultra-rich vacationers from Building A have hijacked all the island's supplies and installed themselves as the new ruling class. Soon enough, the island is under martial law, and the overlords are intent on being the ones to make it out alive.

Why we love it: Funny...the kind of funny that makes you laugh and then sigh and say "oh, God."

Blob: A Love Story by Maggie Su

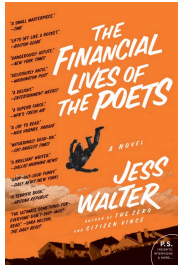


Vi Liu has never quite fit into her Midwestern college town. Aimless after getting dumped by her boyfriend and dropping out of college, Vi works at the front desk of a hotel where she greets guests, refills cucumber water samovars, and tries to evade her bubbly blond coworker, Rachel. Little does Vi know her life is about to be permanently transformed when she agrees to a night out with Rachel. In the alley outside the bar, Vi discovers a strange blob—a small living creature with beady black eyes. In a moment of concern and drunken desperation, she takes it home.

But the blob is no ordinary pet. Becoming increasingly sentient, it begins to grow, shift shape, and obey Vi's commands. As the entity continues to change, Vi is struck with a daring idea: she'll mold the creature into her ideal partner. Feeding it a stream of sweet breakfast cereals and American pop culture, the creature grows into a movie-star handsome white man.

Why we love it: It's weird, it's hilarious...it's wonderfully heartfelt and familiar.

The Financial Lives of the Poets by Jess Walter



A few years ago, small-time finance journalist Matthew Prior quit his day job and gambled everything on an idea: a website devoted to financial journalism in the form of blank verse poetry. When his big idea—and his wife’s eBay resale business—ends with a whimper (and a garage full of unwanted figurines), they borrow and borrow, whistling past the graveyard of their uncertain dreams.

One morning Matt wakes up to find himself jobless, hobbled with debt, spying on his wife’s online flirtation, and six days away from losing his home. *Is this really how things were supposed to end up for me*, he wonders: staying up all night worried, driving to the local 7-Eleven to get milk for his boys, and falling in with two local degenerates after they offer him a hit of high-grade marijuana?

Or, he thinks, could this be the solution to all my problems?

Why we love it: A week-long quest to figure out a life about how we can reach the edge of ruin, and find our way back. Also, it’s funny.