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JANE ANGER



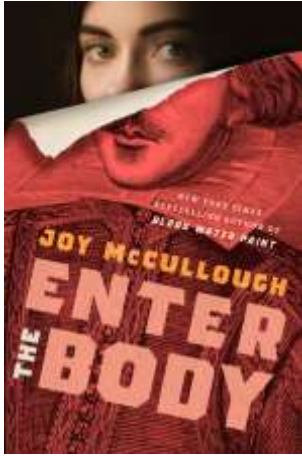
Revenge comedy by **Talene Monahon**
Directed by **Anne Kelly Tromsness**

JANE ANGER is presented through special arrangement with
TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com

Warehouse Connections Reading List
Created in partnership with



What to read after *Jane Anger*



***Enter the Body*, by: Joy McCullough**

In the room beneath a stage's trapdoor, Shakespeare's dead teenage girls—Juliet, Ophelia, Cordelia, and others—compare their experiences and retell the stories of their lives in their own terms.

Enter the Body gives voice to a cast of the young women who die in Shakespeare's plays. Focusing on the stories of Juliet, Ophelia, and Cordelia, bestselling author of *Blood Water Paint* Joy McCullough brilliantly weaves retellings of *Romeo and Juliet*, *Hamlet*, and *King Lear* into a larger story about how young women can support each other and reclaim their stories in the aftermath of trauma.

Why we love it: this young adult book is for everyone, and gives depth to iconic female characters in Shakespeare. It's an instantly fast-paced combination of verse, prose, and dramatic dialogue.

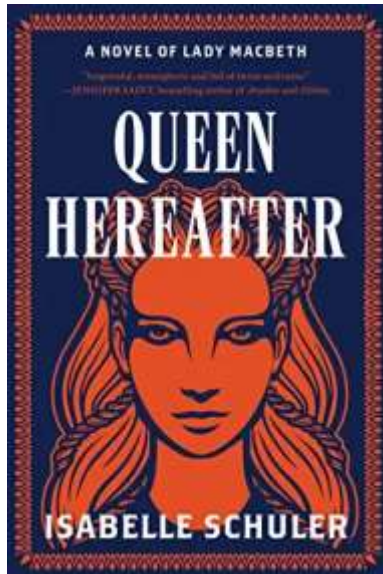


***By Any Other Name*, by: Jodi Picoult**

Young playwright Melina Green has just written a new work inspired by the life of her Elizabethan ancestor Emilia Bassano. But seeing it performed is unlikely, in a theater world where the playing field isn't level for women. Then her best friend submits the play to a festival under a male pseudonym.

In 1581, young Emilia Bassano is forced to become a mistress to the Lord Chamberlain, who oversees all theater productions in England. Emilia sees firsthand how the words of playwrights can move an audience. She begins to form a plan to secretly bring a play of her own to the stage—by paying an actor named William Shakespeare to front her work.

Why we love it: These intertwining timelines both center on two women determined to create something beautiful despite the prejudices they face.



***Queen Hereafter*, by: Isabelle Schuler**

Daughter of an ousted king, descendant of ancient druids, Gruoch grew up believing that she will be crowned queen of Alba and reclaim the lands of her Pictish kin, a prophecy seemingly fulfilled by her betrothal to Duncan, the heir-elect.

Determined never to be powerless again, she leaves behind her home, her family, and her close friend MacBethad, and travels to the royal seat at Scone to embrace her new position. But Duncan's court is rife with sly words and unfriendly faces, women desperate to usurp her position, and others whose motives are shrouded in mystery.

As her coronation approaches, a deadly turn of events forces Gruoch to flee. Alone and at the mercy of an old enemy, her hope of becoming Queen all but lost, Gruoch must make a

fateful choice: live a long, quiet life in the shadows, or seize vengeance and a path back to the throne.

Why we love it: female ambition, power, history, desire, hate, and vengeance...also: Scotland.



***Lady Macbeth*, by: Ava Reid**

Another reimagining of Lady Macbeth, giving her a voice, a past, and a power that transforms the story men have written for her. Also, there's a shapeshifting dragon.

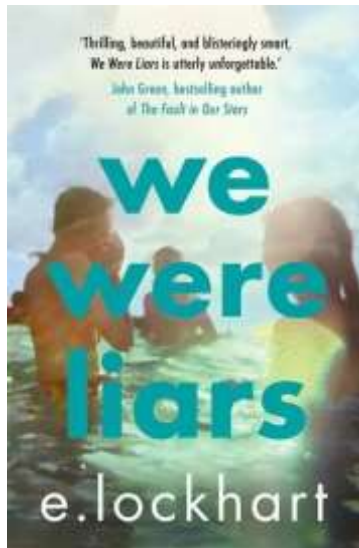
The Lady knows the stories: how her eyes induce madness in men. She knows she will be wed to the Scottish brute, who does not leave his warrior ways behind when he comes to the marriage bed.

The Lady knows his hostile, suspicious court will be a game of strategy, requiring all of her wiles and hidden witchcraft to survive.

But the Lady does not know her husband has occult secrets of his own. She does not know that prophecy girds him like armor. She does not know that her magic is greater and more dangerous, and that it will threaten the order of the world.

She does not know this yet. But she will.

Why we love it: spicy romance with dark, gothic witchy vibes. Say less.



***We Were Liars*, by: E. Lockhart**

A beautiful and distinguished family.
 A private island.
 A brilliant, damaged girl; a passionate, political boy.
 A group of four friends—the Liars—whose friendship turns destructive.
 A revolution. An accident. A secret.
 Lies upon lies.
 True love.
 The truth.

Read it.
 And if anyone asks you how it ends, just LIE.

Why we love it: A book based on *King Lear*, about and for teenagers is like no other coming-of-age story we've ever read. Bonus: it's part of a series. Told in fragments and verse, the twist at the end makes for a delightful gut punch.



***Private Rites*, by: Julia Armfield**

It's been raining for a long time now, so long that the land has reshaped itself and arcane rituals and religions are creeping back into practice. Sisters Isla, Irene, and Agnes have not spoken in some time when their father dies. In the grand glass house they grew up in, their father's most famous creation, the sisters sort through the secrets and memories he left behind, until their fragile bond is shattered by a revelation in his will.

Soon, it becomes clear that the sisters have been chosen for a very particular purpose, one with shattering implications for their family and their imperiled world.

Why we love it: This speculative reimagining of *King Lear*, centering three sisters navigating queer love and loss in a drowning world, is poetic and strange. The writing is gorgeous and haunting.



***We That Are Young*, by: Preti Taneja**

When a billionaire hotelier and political operator attempts to pit his three daughters against one another, a brutal struggle for primacy begins in this modern-day take on Shakespeare's *King Lear*.

Set in contemporary India, where rich men are gods while farmers starve and water is fast running out, this is a story about power, status, and the love of a megalomaniac father. A searing exploration of human fallibility, this reveals the fragility of the human heart—and its inevitable breaking point.

Why we love it: this retelling brims with jealousy, political turmoil, sexual tension, and shocking violence. It also offers a portrait of modern India both panoramic and complex.

Girl Power Turned Up To Eleven:

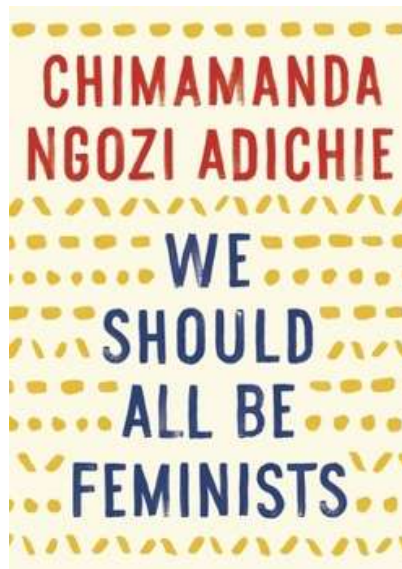


***Rebel Girl: My Life as a Feminist Punk*, by: Kathleen Hanna**

This raw and insightful memoir, Hanna makes it clear, being in a punk “girl band” in the 90s was not a simple or safe prospect. Male violence and antagonism threatened at every turn, and surviving as a singer who was a lightning rod for controversy took limitless amounts of determination.

But the relationships she developed during those years buoyed her, including with her bandmates Tobi Vail, Kathi Wilcox, JD Samson, and Johanna Fateman. And her friendships with musicians like Kurt Cobain, Ian MacKaye, Kim Gordon, and Joan Jett reminded her that, despite the odds, the punk world could still nurture and care for its own. Hanna opens up about falling in love with Ad-Rock of the Beastie Boys and her debilitating battle with Lyme disease, and she brings us behind the scenes of her musical growth in her bands Le Tigre and The

Julie Ruin. She also writes candidly about the Riot Grrrl movement, documenting with love its grassroots origins but critiquing its exclusivity.



***We Should All Be Feminists*, by: Chimamanda Ngozi Adichie**

In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century.

Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.