

# THE WAREHOUSE THEATRE

## CALL TO GREENVILLE ARTISTS

### THE WAREHOUSE THEATRE SeasonArt Series - Linking Visual Arts and Theatre

**Mission** – The mission of the SeasonArt Series is to offer an additional exhibition venue for local artists and deepen patron engagement with themes represented on stage through a liaison between the dramatic and visual arts.

**How** – *By displaying in the lobby 2-D art that, for each production, relates to the play's main themes or sets an appropriate mood for the play.*

**Who** – The SeasonArt Series, which began in the 2015-2016 season as a collaborative project between the Warehouse Theatre and studio artists at the Greenville Center for Creative Arts, is now open to all Greenville artists.

**Process** – **SUBMISSION DEADLINE: August 14, 2024**

- ***This opportunity is offered to artists who are willing to curate and hang their own shows.***
- This call to artists covers the shows in our 2024/2025 Warehouse Theatre main stage season. ***A brief synopsis of each of the season's plays is included below as a starting point to research themes.***
- There are a total of 65 linear feet of hanging space in the lobby of the Warehouse Theatre: the main brick wall is 38', with additional brick walls of 3', 5', and 6'. There are two short block walls of 5' and 8'.
- A hanging system will be provided, and art lighting is in place.
- ***Requirements for application:*** (in a single word document)
  - A short bio
  - One paragraph explaining how the artist's body of work relates to a play of the artist's choice from the season's offerings. (There is no requirement to create new work specifically for the play, though that is always a fun possibility that the artists may consider after being selected. You may indicate your intention in your statement.)
  - 4-6 sample photos of work, inserted in the word document, or a link to the artist's online portfolio.
  - Artists can submit applications for a maximum of 2 plays. Please submit a separate application for each play and indicate the play's title clearly at the top of your word document.
  - Please name your word file with the title of the play followed by the name of the artist. For example: PlayTitle-JoeSmith.doc.
  - There is no cost to apply.
  - Email the completed application **no later than August 14<sup>th</sup>** to [austin@warehousetheatre.com](mailto:austin@warehousetheatre.com) and [briggs@warehousetheatre.com](mailto:briggs@warehousetheatre.com)
- One to three artists will be selected for each play.
- Selected artists will be announced and notified via email by **August 21<sup>st</sup>, 2024.**

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## Artists' responsibilities once selected –

- Submit a photograph of one piece you intend to use in the exhibit to be used on The Warehouse's SeasonArt website.
- Meet with Jay Briggs, Warehouse Theatre's Director of Education and Community Engagement, and Austin Wilson, Patron Services Manager, 3-6 weeks prior to the play's run and visit the theatre. (Coordinate the visit between artists if more than one artist is selected for the show.)
- Select a date for hanging the exhibit.
- Hang and tag the exhibit and display appropriate contact information.
- Prepare a short artist bio and statement for display in the theater lobby.
- Take down the exhibit promptly after the end of the play's run.
- Schedule and organize the opening reception, if the artist wishes to have one. The organization of any reception is the *sole responsibility* of the artist. **Available dates include** the Wednesday of opening week, 5:30-6:30 pm (coinciding with our Student Preview performance) and the Thursday following opening, 5:30-7 pm. Additional dates potentially available by request, 5:30-7 pm with a show at 8 pm, to be coordinated with Austin.

## The Warehouse Theatre's responsibilities –

- Schedule with the selected artists a date to visit the space, dates to hang and take down the exhibit, and, if desired by the artists, a date for an opening reception.
- Publicize the exhibit and the participating artists via social media.
- The Warehouse Theatre will offer participating artists an invitation for them and a guest to our sponsor night performance the Thursday prior to opening night and a 10% discount for attendees of their reception who choose to see the show afterward.

**Thank you for considering this opportunity and helping to expand Greenville's vibrant art scene. We look forward to your participation!**

**Please do not hesitate to contact us with any questions you may have.**

Jay Briggs

Warehouse Theatre Director of Education and Community Engagement and SeasonArt Series coordinator  
[briggs@warehousetheatre.com](mailto:briggs@warehousetheatre.com)

Austin Wilson

Warehouse Theatre Patron Services Manager and SeasonArt Series coordinator  
[briggs@warehousetheatre.com](mailto:briggs@warehousetheatre.com)

Danielle Fontaine

Studio Artist, Abney House and SeasonArt Series coordinator  
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# **THE WAREHOUSE THEATRE**

## **2024/2025 SEASON PLAYS**

### ***Ms. Holmes and Ms. Watson, Apt 2B* by Kate Hamill**

Cheerfully desecrating the stories of Sir Arthur Conan Doyle.

An irreverent, darkly comic, modern take on Sir Arthur Conan Doyle’s famous sleuth and sidekick, this fast-paced romp re-examines the world’s most famous detective story with an exciting twist. Oddball female roommates Sherlock Holmes & Joan Watson join forces to emerge from pandemic fog as a deeply codependent, quasi-dysfunctional Odd Couple adventure duo—solving mysteries and kicking butts, until they come face to face with a villain who seems to have all of the answers.

- **Run:** September 13 - October 6, 2024
- **Install by:** Tuesday, September 10, 2024
- **Take down by:** Friday, October 11, 2024

### ***Misery* by William Goldman, Based on the novel by Stephen King**

Successful romance novelist Paul Sheldon is rescued from a car crash by his “number one fan,” Annie Wilkes. While Paul is convalescing in her secluded home, Annie reads his latest book and becomes enraged when she discovers the author has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new Misery novel, and he quickly realizes Annie has no intention of letting him go anywhere. The irate Annie has Paul writing as if his life depends on it, and it does.

- **Run:** December 6 - 29, 2024
- **Install by:** Tuesday, December 3, 2024
- **Take down by:** Friday, January 10, 2025

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## ***Jane Anger* by Talene Monahon**

It's 1606. William Shakespeare is plagued...with writer's block. And also the actual plague, as he is holed up with his apprentice Francis without anything to do. Through the window climbs Jane Anger, a writer with a dream to change history. While Jane convinces Shakespeare to write KING LEAR, Anne Hathaway (his wife, not the one from DEVIL WEARS PRADA) arrives, having missed her husband for the past 10 years. Constricted to one room, what creativity and conflict will explode between these four? Can Shakespeare write his masterpiece? Will Francis be allowed to act in it despite his age (anywhere from 15 to 40, we're totally not sure and he doesn't seem to be either)? Will Jane get to publish her masterpiece? Will anyone ever respect Anne Hathaway?

- **Run:** January 31 - February 16, 2025
- **Potential Extension:** February 20-23, 2025
- **Install by:** Tuesday, January 28, 2025
- **Take down by:** Friday, February 28, 2025

## ***King James* by Rajiv Joseph**

"King" LeBron James's years playing in Cleveland bring promise, prosperity, and renewal to a city in desperate need of all three. His tenure also unites Shawn and Matt in an unlikely bond forged by fandom. Over twelve years, from LeBron's rookie season to an NBA Championship, the men navigate their turbulent friendship through their shared love of basketball—and the endless amiable arguments that erupt from that love. A clever comedy, King James is an intimate exploration of the place that sports occupy in our lives and relationships.

- **Run:** April 4 - 20, 2025
- **Potential Extension:** April 24 - 27, 2025
- **Install by:** Tuesday, April 1, 2025
- **Take down by:** Friday, May 2, 2025

## ***Enemy of the People* by Henrik Ibsen, Adapted by Matthew Earnest**

A small-town doctor considers himself a proud, upstanding member of his close-knit community. When he discovers a catastrophe that risks the lives and well-being of everyone in town, he raises the alarm. But he is shaken to his core when those in power, including the mayor, who happens to be his own sister, not only try to silence him — they try to destroy him.

- **Run:** May 30 - June 15, 2025
- **Potential Extension:** June 19 - 22, 2025
- **Install by:** Tuesday, May 27, 2025
- **Take down by:** Friday, June 27, 2025