



As The Warehouse Theatre's flagship education program, This Wooden O brings expert teaching artists into classrooms to break open the mysteries of Shakespeare and other classical texts in a way that is fun and accessible to students of any age group. We offer a kinesthetic approach to encountering literature that gets students out of their desks and on their feet. Students participate in hands-on, customized activities— learning the actor's approach to close-reading, analysis, and interpretation of texts. Students also hone skills in group process, forge connections between disciplines, and practice creative inquiry, all while meeting the teacher's curricular goals. We can tailor workshops to incorporate any text you are working on, or provide in-depth information about a key concept your students are trying to master. Perhaps most importantly—it's fun! Students learn by doing, and applying higher level thinking with low pressure group and individual activities.

### ***What can I expect?***



- 2 days of instruction for each Middle and High School class period; 1 day for Elementary Schools
- Instruction that embraces experiential learning and asks that students engage with material with their minds and their bodies
- A content-based warmup focusing on a central question
- Active discussion that gauges and stretches students' knowledge of the topic
- Exploration of content and vocabulary utilizing theatre methodology
- Reflection and assessment of specific learning objectives

## Who are your teaching artists?



We boast a roster of teaching artists with considerable experience bringing theatre and arts-integration to the classroom. Collectively, our faculty have conducted residencies in over 50 area public and private K-12 schools and taught with the South Carolina Governor's School for the Arts and Humanities, South Carolina Children's Theatre, the Lincoln Center in NYC, and various other regional theatres. The Warehouse Theatre is also on the Approved Artist Roster for the SC Arts Commission

## Who can participate?

We work primarily with students in Grades 6-12, but also do Intro to Shakespeare workshops for students as young as Grade 3. The largest share of our residencies are in English/Language Arts and Theatre classrooms, but we can also adapt our methods to work in History, Psychology, or other social science disciplines. Wherever your students are dealing with classical texts, we can help you bring them to life through innovative and embodied approaches.



## How much does it cost?

Thanks to funding from the TD Charitable Foundation and individual donors, we are able to provide subsidized pricing. The prices below include two days of instruction per class period for Middle and High Schools and one day for Elementary. We also offer a limited number of full subsidies for underserved schools through the generous support of the Kiwanis Club of Greenville Foundation. Contact us directly to apply for a full subsidy.

### Elementary (Grades 3-5)

- \$50 for 60 minutes
- \$75 for 90 minutes
- \$100 for 120 minutes

### Middle School (Grades 6-8)

- Up to 60-minute class periods
- 2-3 class periods: \$200
  - 4-5 class periods: \$300

### High School (Grades 9-12)

- Up to 90-minute class periods
- \$100 per class period

## Where do I sign up?

For more information or to book your residency, contact:

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**THE  
WAREHOUSE  
THEATRE**

EDUCATION & COMMUNITY ENGAGEMENT: EXPLORE / EXPRESS / EMPOWER