

THE WAREHOUSE THEATRE

CALL TO GREENVILLE ARTISTS

THE WAREHOUSE THEATRE SeasonArt Series

Mission – The mission of the SeasonArt Series is to offer an additional exhibition venue for local artists and deepen patron engagement with themes represented on stage through a liaison between the dramatic and visual arts.

How – *By displaying in the lobby 2-D art that, for each production, relates to the play's main themes or sets an appropriate mood for the play.*

Who – The SeasonArt Series, which began in the 2015-2016 season as a collaborative project between the Warehouse Theatre and studio artists at the Greenville Center for Creative Arts, is now open to all Greenville artists.

Process – **SUBMISSION DEADLINE: July 28, 2023**

- ***This opportunity is offered to artists who are willing to curate and hang their own shows.***
- This call to artists covers the entire 2023/2024 50th Anniversary Warehouse Theatre main stage season. ***A brief synopsis of each of the season's plays is included below as a starting point to research themes.***
- There are a total of 65 linear feet of hanging space in the lobby of the Warehouse Theatre: the main brick wall is 38', with additional brick walls of 3', 5', and 6'. There are two short block walls of 5' and 8'.
- A hanging system will be provided, and art lighting is in place.
- ***Requirements for application:*** (in a single word document)
 - A short bio
 - One paragraph explaining how the artist's body of work relates to a play of the artist's choice from the season's offerings. (There is no requirement to create new work specifically for the play, though that is always a fun possibility that the artists may consider after being selected. You may indicate your intention in your statement.)
 - 4-6 sample photos of work, inserted in the word document, or a link to the artist's online portfolio.
 - Artists can submit applications for a maximum of 2 plays. Please submit a separate application for each play and indicate the play's title clearly at the top of your word document.
 - Please name your word file with the title of the play followed by the name of the artist. For example: PlayTitle-JoeSmith.doc.
 - There is no cost to apply.
 - Email the completed application **no later than July 28th** to austin@warehousetheatre.com and briggs@warehousetheatre.com
- One to three artists will be selected for each play.
- Selected artists will be announced and notified via email by **August 15th**.

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Artists' responsibilities once selected –

- Submit a photograph of one piece you intend to use in the exhibit to be used on The Warehouse's SeasonArt website by September 1st.
- Meet with Jay Briggs, Warehouse Theatre's Director of Education and Community Engagement, and Austin Wilson, Patron Services Manager, 3-6 weeks prior to the play's run and visit the theatre. (Coordinate the visit between artists if more than one artist is selected for the show.)
- Select a date for hanging the exhibit.
- Hang and tag the exhibit and display appropriate contact information.
- Prepare a short artist bio and statement for display in the theater lobby.
- Take down the exhibit promptly after the end of the play's run.
- Schedule and organize the opening reception, if the artist wishes to have one. The organization of any reception is the *sole responsibility* of the artist. **Available dates include** the Wednesday of opening week, 5:30-6:30 pm (coinciding with our Student Preview performance) and the Thursday following opening, 5:30-7 pm (coinciding with Young Professionals Night.) Additional dates potentially available by request, 5:30-7 pm with a show at 8 pm, to be coordinated with Austin.

The Warehouse Theatre's responsibilities –

- Schedule with the selected artists a date to visit the space, dates to hang and take down the exhibit, and, if desired by the artists, a date for an opening reception.
- Publicize the exhibit and the participating artists via social media.
- The Warehouse Theatre will offer participating artists an invitation for them and a guest to our sponsor night performance the Thursday prior to opening night and a 10% discount for attendees of their reception who choose to see the show afterward.

Thank you for considering this opportunity and helping to expand Greenville's vibrant art scene. We look forward to your participation!

Please do not hesitate to contact us with any questions you may have.

Jay Briggs

Warehouse Theatre Director of Education and Community Engagement and SeasonArt Series coordinator
briggs@warehousetheatre.com

Austin Wilson

Warehouse Theatre Patron Services Manager and SeasonArt Series coordinator
briggs@warehousetheatre.com

Danielle Fontaine

Studio Artist, Abney House and SeasonArt Series coordinator
daniellefontaine44@gmail.com

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2023/2024 SEASON PLAYS

TWELFTH NIGHT by William Shakespeare

Viola thinks her brother is dead. Her brother thinks that she is dead. Everyone thinks that she is her brother. Everyone thinks that her brother is her. Shenanigans ensue.

- **Run:** September 8, 2023 - September 24, 2023
- **Potential Extension:** September 28 - October 1, 2023
- **Install by:** Tuesday, September 5, 2023
- **Take down by:** Friday, October 6, 2023

ODD by Cammi Stillwell (World Premiere)

Margot and Phoebe are roommates and best friends who are as similar as they are different (Some would say that they're an...odd couple.) Phoebe is a flaky free spirit who feels her emotions deeply and frequently, while Margot is a workaholic who would rather get a root canal than talk about her problems. When Margot's professional and personal lives begin to teeter, Phoebe sees this as the perfect opportunity to prove she can take care of her best friend... by throwing a girl's night the same night as Margot's important work dinner. Dealing with exes, pillow forts, board games, nosebleeds, and cheap wine, the two are forced to navigate not only the most uncomfortable dinner party of their lives, but also their friendship.

- **Run:** December 1 - 17, 2023
- **Potential Extension:** December 20 - 23, 2023
- **Install by:** Tuesday, November 29, 2023
- **Take down by:** Friday, January 6, 2024

THE LEHMAN TRILOGY by Stefano Massini, Adaptation by Ben Power

On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside dreaming of a new life in the new world. He is joined by his two brothers, and an American epic begins. 163 years later, the firm they established – Lehman Brothers – spectacularly collapses into bankruptcy, triggering the largest financial crisis in history.

- **Run:** February 2 - February 18, 2024
- **Potential Extension:** February 22 - 25, 2024
- **Install by:** Tuesday, January 30, 2024
- **Take down by:** Friday, March 1, 2024

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TROUBLE IN MIND by Alice Childress

Set during rehearsals for a major Broadway production, TROUBLE IN MIND illuminates the inner life of a Black actress struggling with her career. Alice Childress's 1955 play – which finally premiered on Broadway in 2021 and was nominated for best revival of a play, is a funny, moving, and heartbreaking look at racism, identity, and ego in the high-stakes world of New York theatre.

- **Run:** March 29 - April 14, 2024
- **Potential Extension:** April 18 - 21, 2024
- **Install by:** Tuesday, March 26, 2024
- **Take down by:** Friday, April 26, 2024

ASSASSINS, Music and Lyrics by Steven Sondheim, Book by John Weidman

A journey through the dark side of the American dream, Stephen Sondheim and John Weidman's Tony-winning musical Assassins explores the lives of nine men and women who either killed (or tried to kill) one of the Presidents of the United States. From John Wilkes Booth to Lee Harvey Oswald and beyond, the stories of our country's most successful and would-be assassins intersect in unexpected ways, creating a powerful, yet unnervingly funny look at some of the most shocking moments in US history.

- **Run:** May 31 - June 23, 2024
- **Install by:** Tuesday, May 28, 2024
- **Take down by:** Friday, June 28, 2024

