

Warehouse Theatre 2022-23 Season - Equity video submissions

Warehouse Theatre | Greenville, SC

Notice: **Submission**

CONTRACT

SPT
\$375 weekly minimum (SPT 3)

SEEKING

Equity actors for roles in Warehouse Theatre's 2022-23 Season (see breakdown).

We encourage performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to audition. If the breakdown does not have a specific age, gender identity, or ethnicity for a role, assume that it can be any age, gender identity or ethnicity.

SUBMISSION INSTRUCTIONS

Please prepare a 60 second monologue or a 45 second monologue and a brief song. You may also use the accompaniment for "Holding On" from THE BAD YEARS at https://drive.google.com/drive/folders/1lvq6MSNJL8uNNjHX_yLowHz2cLoVkiLa?usp=sharing. For your video, please slate with your name and selections. Also include a headshot and resume with your emailed submission. If submitted through Google Drive, please ensure sharing is turned on for all who are provided the link.

Deadline: 04/01/2022

SUBMIT TO

jason@warehousetheatre.com

PERSONNEL

Viewing auditions:
Mike Sablone, Producing Artistic Director
Jason D. Johnson, Managing Director
Ahsha Daniels, Director – Pipeline
Jay Briggs, Director – Witch
Jenna Tamisiea Elser, Director – The Legend of Georgia McBride
Andrew Scoville, Director – Hundred Days
TBD Director, Untitled World Premiere

OTHER DATES

WITCH
First Rehearsal: November 8, 2022
Runs: December 2 - December 18, 2022

PIPELINE

First Rehearsal: September 6, 2022
Runs: September 30 - October 16, 2022

UNTITLED WORLD PREMIERE

First Rehearsal: January 3, 2023
Runs: January 27 - February 12, 2023

HUNDRED DAYS

First Rehearsal: May 9th, 2023
Runs: June 2 - July 1, 2023

THE LEGEND OF GEORGIA MCBRIDE

First Rehearsal: February 14, 2023
Runs: March 10 - April 2, 2023

OTHER

Performances in the 2022/23 season are scheduled for indoors in our theatre space. Rehearsals will take place in our rehearsal hall located in the same building.

Performance weeks for each show are typically Thursday – Saturday at 8pm and Sunday at 3pm. Occasionally there will be a Wednesday show at 8pm.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

BREAKDOWN

PIPELINE

Play by Dominique Morrisseau

Directed by Ahsha Daniels

Synopsis: Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to reach him before a world beyond her control pulls him away?

Characters:

NYA, FEMALE, 30s, BLACK: Single mother. Public high school teacher. Trying to raise her teenage son on her own with much difficulty. A good teacher inspiring her students in a stressed environment. A struggling parent doing her damndest. Strong but burning out. Smoker. Sometimes drinker. Holding together by a thread.

OMARI, MALE, TEENS, BLACK: Smart and astute. Rage without release. Tender and honest at his core. Something profoundly sensitive amidst the anger. Wrestling with his identity between private school education and being from a so-called urban community. Nya's son.

JASMINE, FEMALE, TEENS, BLACK: Sensitive and tough. A sharp bite, a soft smile. Profoundly aware of herself and her environment. Attends upstate private school but from a so-called urban environment. In touch with the poetry of her own language.

XAVIER, MALE, 30s, BLACK: Single father - struggling to connect to his own son. Marketing executive. Wounded relationship with his ex-wife, Nya. Financially stable. Emotionally impoverished. Omari's father.

LAURIE, FEMALE, 50s, WHITE: A pistol. Teaches in public high school and can hold her own against the tough students and the stressed environment. Doesn't bite her tongue. A don't mess-with-me chick.

DUN, MALE, 30s, BLACK: Public high school security guard. Fit and optimistic. Charismatic with women. Genuine and thoughtful and trying to be a gentleman in a stressed environment. It's not easy.

WITCH

Play by Jen Silverman

Based on THE WITCH OF EDMONTON by William Rowley, Thomas Dekker and John Ford

Directed by Jay Briggs

Synopsis: Mischief is afoot in the sleepy village of Edmonton and the fate of the world is at stake in this smart modern fable. When the emotionally conflicted son of the local lord and an ambitious newcomer come into conflict, help presents itself to both in the same guise—as the Devil himself. But while these two young men take advantage of the Devil's bargain to accomplish their own questionable ends, someone else in town stands her ground—Elizabeth, an outcast whom everyone believes to be a witch.

Characters (all are any ethnicity):

ELIZABETH SAWYER, FEMALE, 40s / 50s / 60s: An outcast. Confident in her own skin and decisions.

SCRATCH, MALE, 20s / 30s: The devil. Keeps working off the clock to spend time with Elizabeth.

SIR ARTHUR BANKS, MALE, 50s / 60s: A wealthy and powerful man. A widower.

CUDDY BANKS, MALE, 20s / 30s: Sir Arthur's son, painfully shy, a morris-dancer. He is secretly in love with Frank (and also in hate.)

FRANK THORNEY, MALE, 20s / 30s: A confident and successful young man, charming and ruthless. His ambition knows no bounds.

WINNIFRED, FEMALE, 20s / 30s: Sir Arthur's servant, resigned and pragmatic, secretly married to Frank.

UNTITLED WORLD PREMIERE

Characters (all are any ethnicity):

MARIE, FEMALE, 20s / 30s: Her coworkers admire her feistiness as she's worked her way up in the firm. However, she just found out she is pregnant and doesn't think the company will still work with her. The good news is she has a keen eye for outside the box problem solving and is not afraid to take matters in her own hands. At times is scared about the future and isn't quite sure exactly what it is she wants. She's in her head a lot. Most people have a hard time telling if she's joking or not.

PAUL (DOUBLES AS DOULA), MALE, 20s / 30s: Marie's coworker and close friend. Paul is a gay man who is vegan. However, he used to order his steaks so rare he could see the blood he now claims that he was just doing this to impress someone and didn't actually believe it. And he's vegan for the environment. He checks in with Marie constantly to make sure she's just joking about her plans.

EMILY (DOUBLES AS PREGNANT WOMAN 1), FEMALE, 30s / 40s: Emily left the company, but got a job 4 months after giving birth. Her husband is a banker, and she has family money. Emily doesn't have to do squat if she doesn't want to. She could stay home AND have a fulltime nanny. That's how much money Emily has without the measly salary she makes at the non-profit she works for now (she might run it? Who can be sure?). She can turn anything into a good idea, more specifically, a good idea that she had.

KENNEDY (DOUBLES AS PREGNANT WOMAN 2), FEMALE, 30s / 40s: Kennedy settled and signed a non-disclosure agreement, so she's not allowed to talk about why she left the company. She is cold but not mean. Direct. When she smiles, it's genuine but it's rare. She doesn't think women should offer one another advice about pregnancy. She probably should have been a politician.

ALEX (DOUBLES AS BROOKS), MALE, 20s / 30s: Alex is Marie's husband. He's level-

headed, patient, and rational. Brooks is SVP and COO at the firm. He thinks every woman is not-so secretly flirting with him. He's basically exactly the kind of guy you'd think a guy in his position would be.

DOCTOR (DOUBLES AS THE BIG GUY), MALE, 50s / 70s: Doctor: An in-demand and ridiculously expensive obstetrician. Maybe the best in NY? The Big Guy: Jovial. Part of the old guard. You don't get to oversee a company of this size and stature without being aware of what's going on, and you probably have a plan for everything.

THE LEGEND OF GEORGIA MCBRIDE

Play by Matthew Lopez

Directed by: Jenna Tamisea Elser

Synopsis: He's young, he's broke, his landlord's knocking at the door, and he's just found out his wife is going to have a baby. To make matters even more desperate, Casey is fired from his gig as an Elvis impersonator in a run-down, small-town Florida bar. When the bar owner brings in a B-level drag show to replace his act, Casey finds that he has a whole lot to learn about show business—and himself.

Characters:

CASEY / GEORGIA MCBRIDE, MALE, 20s, ANY ETHNICITY: Former small town high school football star whose dream is to be a successful Elvis impersonator. Intensely charismatic but hasn't yet had to really grow up and take responsibility for his life. When his wife tells him she's pregnant at the same time he is fired from being Elvis, he tentatively embraces the art of drag. Hiding his newfound success from his wife, he becomes a force of nature as Georgia McBride. Can perform choreography, sing, and hopefully play guitar.

JO, FEMALE, 20s, BLACK: Casey's wife, she is fully supportive of her husband Casey's dreams, she is the pragmatic center of their life together. Her newly discovered pregnancy has her focused on reality, but still retains her sense of humor. A good match for Casey, if he tells her the truth.

JASON / REXY, 20s, MALE, ANY ETHNICITY: REXY: Miss Anorexia Nervosa (Rexy) is a sharp-tongued drag queen. She thinks she's the most sophisticated lady in the room, but this is hiding a trunk full of scars and a destructive streak a mile long. **JASON:** Jason is Casey's high school friend and his landlord. Having Casey and Jo as tenants is not easy, but Jason is keen to avoid conflict, both with asking Casey for rent and for hiding from his family by hanging out with Casey. Good natured, sweet.

EDDIE, MALE, 40+, WHITE: Eddie owns the bar that has hired Casey, and then fired Casey to replace him with his cousin Tracy's drag act. An older, less driven version of Casey, he is motivated by money and a return to his glory days of high school. His cranky exterior is hiding an empathetic business owner who knows success when he sees it.

MISS TRACY MILLS – ROLE IS CAST: An experienced and gifted drag performer. Extraordinarily quick-witted she can diffuse a situation with both her wit and determination. A natural mentor and a fantastic teacher, she manages to transform Casey from novice to pro with charm, grace, and humor. When not in drag, she is Bobby, Eddie's male-identifying cousin.

HUNDRED DAYS

Book by Sarah Gancher / Music and Lyrics by The Bengsons

Directed by Andrew Scoville

Synopsis: Scarred by difficult home life and haunted by a recurring dream-vision of her lover learning he only has one hundred days to live, Abigail grapples with embracing the relationship as the two

conspire to stretch time by making their days longer and fuller. The concert begins with a simple but poignant truism: “being alive is being in grief” and explores the inevitable fact of death and how it informs the way we live our lives.

Characters (all are any ethnicity):

ABIGAIL, FEMALE, 30s / 40s: When she was fifteen her family went through a kind of storm. Some of the people in her family lost their minds, and because of that, others in her family ended up hospitalized or dead. She has a recurring dream that the man she loves is dying and has one hundred days to live. When she’s scared, she runs. Fierce, passionate lead singer for the band. (Vocal range: E3-E5)

SHAWN, MALE, 30s / 40s: Grew up a homeschooled pastor’s kid, out on a mission to save the world, posters of Jesus and Buddha and Gandhi and Malcolm X on his bedroom wall, trying to be number one at having no ego. An excellent musician. A vegan but thinks about eggs and bacon all the time. Shy, but also the co-leader of a band. (Vocal range: Ab2 to C4)

4 ENSEMBLE MEMBERS (MUSICIANS / PERFORMERS): Performers/musicians of all backgrounds for four ensemble tracks. Ability to play any instruments, especially guitar, drums, accordion, cello, a huge plus. For musicians: previous acting experience or formal training not required. For singer/actors, please let us know (and show us) if you have the ability to play any instrument. (Vocal Ranges: D3 to B5, G3 to B5, A2 to C4.)