

BRING SHAKESPEARE TO LIFE IN YOUR SCHOOL WITH THE WAREHOUSE THEATRE'S THIS WOODEN O

So what exactly is This Wooden O?

As our flagship education program, This Wooden O brings expert teaching artists into classrooms to break open the mysteries of Shakespeare in a way that is fun and accessible to students of any age group. We offer a kinesthetic approach to encountering literature that gets students out of their desks and on their feet. Students participate in hands-on, customized activities— learning the actor's approach to close-reading, analysis, and interpretation of texts. Students also hone skills in group process, forge connections between disciplines, and practice creative inquiry, all while meeting the teacher's curricular goals. We can tailor workshops to incorporate any text you are working on, or provide in-depth information about a key concept your students are trying to master. Perhaps most importantly—it's fun! Students learn by doing, and applying higher level thinking with low pressure group and individual activities.

What grade levels and subjects does This Wooden O address?

Our primary audience is middle to high school students in English and Theatre classes, although we work with after school programs and in History classrooms as well. We also offer "Intro to Shakespeare" workshops for students as young as 3rd grade! This Wooden O is designed to align with English Language Arts Standards and state Theatre Curricular Standards.

What does a typical This Wooden O residency look like?

While it is important to note that The Warehouse tailors each residency to the specific needs of the individual students, we do follow structured outline when devising programming.

A teacher can expect:

- a content-based warm up that engages students in the central question;
- active discussion that gauges and stretches student knowledge of the topic;
- exploration of content and vocabulary utilizing theatre methodology;
- as well as reflection and assessment of specific learning objectives.

Please note: we embrace an experiential learning style, so students are invited to get up out of their desks and engage with the material.



WORKSHOP PRICING 2021

This Wooden O will be offering in-person workshops for the 2021-2022 school year. All of our teaching artists are fully vaccinated and will be masked during workshops. If you prefer to book a digital workshop, we are also accepting requests for those as well. There is no cost difference between in-person and online workshops.

Thanks to a generous grant from the TD Charitable Foundation along with generous individual donors, we are able to subsidize the workshop cost for you on a first come first serve basis.

A limited number of full subsidies are available for Title One and under-served schools thanks to the Kiwanis Club. Schedule your workshop early to take advantage of this subsidy before the funding is exhausted!

A note: we have had to restructure pricing to adjust to changes in class period length in high schools switching to a 90 minute period.

Middle School pricing remains similar to years past:

For 2 days of workshops with teaching artists for 2-3 periods, the school is responsible for \$200.

For those educators wanting workshops for 4-5 periods, the school would be responsible for \$300.



High School pricing is as follows:

School will be responsible for \$100 per class period receiving workshops. This pricing still covers the cost of 2 days of workshops.

- 1 class: \$100
- 2 classes: \$200
- 3 classes: \$300
- 4 classes: \$400
- 5 classes: \$500

Contact Director of Education & Community Engagement Jay Briggs at briggs@warehousetheatre.com with any questions or to book your workshop today!

Remember: We're not geographically limited to Greenville or even South Carolina!

Who are your teaching artists?

The Warehouse Theatre boasts a faculty of teaching artists who have considerable experience in bringing vital theatrical arts and arts-integration to the classroom. Collectively, our faculty have conducted residencies/taught with: the South Carolina Governor's School for the Arts and Humanities, SC Children's Theatre, over 50 area public and private k-12 schools, a variety of regional theatres in the Southeast, and the Lincoln Center in NYC. The Warehouse Theatre is also on the Approved Artist Roster for the SC Arts Commission.

