

LONG STORY SHORT

9 SHORT PLAYS
FROM THE LONGEST
YEAR OF OUR LIVES

Sponsored by

Linda Archer

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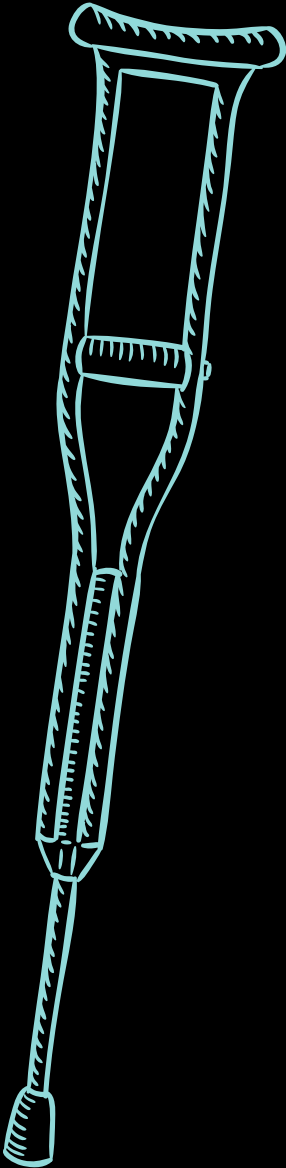
Meghan Riordan & Chris Prince

Debra & Tom Strange

A Friend of The Warehouse Theatre



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HEYWARD G. PELHAM FOUNDATION AND THE HARRIET WYCHE ENDOWMENT



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Sending our well wishes to
Warehouse Theatre for a
spectacular show run.

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**THE WAREHOUSE THEATRE
PRESENTS**

LONG STORY SHORT

Featuring

MACHETE ORDER
by Marco Ramirez

the 1
by Cammi Stilwell

THIS IS DEREK
by Paul Grellong

GERMS
by Dorothy Fortenberry

THE DESERT
by Janine Salinas Schoenberg

WAS HERE
by Donald Jolly

THE RELIEF OF TRUTH
by Avery Sharpe

SHOOTS
by Kristoffer Diaz

HOPE
by Bekah Brunstetter

FROM THE ARTISTIC DIRECTOR

There have been many adjustments we've had to make at The Warehouse over the past 15 months. Sometimes those necessary adjustments have resulted in benefits, the greatest of these being highlighted in this production.

The first is working in the digital realm with everyone becoming accustomed to Zoom means that we are able to easily collaborate with artists locally, regionally, and nationally on projects that can address what is happening right now in an immediate and impactful way.

And so for the last production of our virtual 2020-2021 Warehouse (In Your House) season, I dreamt big - both in terms of content and in terms of artists. I wanted to address the grief of the last impossible year. But more important than just addressing, I wanted the artists involved to find some hope in how we could move forward.

So I approached 9 absurdly talented writers across the country with the idea that they write a short piece for 9 local actors and directors that addresses where we are, where we've been, and where they hope we can go from here.

The results have moved me beyond words. From a produciorial standpoint, paying 27 artists to get back to doing what they do best has been a joy. From an artistic standpoint it's overwhelming in the best possible way. I truly hope these 9 shorts give you as much joy as they have given me.

The other large benefit to how we've produced over the past year is access. People from all across the globe have watched our programming. And because anyone with an Internet connection can access our shows, it was important to me that we make this particular project completely free. Through the generosity of some loyal donors we were able to cover our costs but still pay all artists involved. With the caliber of artists we have, and the subject matter they are exploring, it needs to get in front of as many people as possible. So enjoy, and if you are so inclined, we are accepting donations!

These 9 plays all have one common theme: "What are you looking forward to?" Me? I'm looking forward to having hard conversations with myself about preconceived notions. To finding a cookie that will change my life. To treating essential workers with the respect they deserve. To not just doing things the way they've been done because it's the way things have been done. And to up and Machete Order the living hell out of this next year.

Let's spread the good word about the work we're doing here in Greenville. And, in fact, if you're viewing this and you do not live in the Upstate of South Carolina, when it's safe for you to do so, why not travel to see us in person? If you think these 9 shorts are good (they are), just wait 'til you see what we can do in person. We've got a seat with your name on it. We promise it'll be worth the trip.

Enjoy this rare opportunity to celebrate new work by 9 incredible playwrights directed by 9 talented directors featuring 9 astonishing performers. We'll see you in person hopefully very soon. Until then, stay safe and keep supporting local businesses.



Mike Sablone

Producing Artistic Director



THE
chord

PER
FORM
ING
VISUAL
ARTS
LONG
READS
GOOD
STUFF

LONG STORY SHORT

MACHETE ORDER

Playwright: Marco Ramirez

Director: Anne Kelly Tromsness

Performer: Shelli Delgado

Sponsored by Bob and Bev Howard

the 1

Playwright: Cammi Stilwell

Director: Shelley Butler

Performer: Clare Ruble

Sponsored by Debra & Tom Strange

THIS IS DEREK

Playwright: Paul Grellong

Director: Quinn Xavier Hernandez

Performer: Thomas Azar*

Sponsored by Linda Archer

GERMS

Playwright: Dorothy Fortenberry

Director: Jay Briggs

Performer: Matt Reece

Sound Designer: David Melton

Sponsored by A Friend of The Warehouse Theatre

THE DESERT

Playwright: Janine Salinas Schoenberg

Director: Ibi Owolabi

Performer: Ana Zambrana

Sponsored by Debra & Tom Strange

WAS HERE

Playwright: Donald Jolly

Director: Ahsha Daniels

Performer: DeBryant Johnson

Sponsored by A Friend of The Warehouse Theatre

THE RELIEF OF TRUTH

Playwright: Avery Sharpe

Director: Martin Damien Wilkins

Performer: Skye Passmore

Sponsored by A Friend of The Warehouse Theatre

SHOOTS

Playwright: Kristoffer Diaz

Director: Kristoffer Diaz

Performer: Jason D. Johnson*

Sponsored by The Law Office of Steven Edward Buckingham

HOPE

Playwright: Bekah Brunstetter

Director: Kerrie Seymour

Performer: Amanda Sox

Sponsored by Meghan Riordan & Chris Prince

*We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION

AMERICAN GUILD OF MUSICAL ARTISTS

AMERICAN GUILD OF VARIETY ARTISTS

SAG-AFTRA

through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.

The Warehouse Theatre Staff

- Producing Artistic Director Mike Sablone
- Managing Director.....Jason D. Johnson
- Director of Development.....Katie Leckenbusch
- Director of EducationMallory Pellegrino
- Technical DirectorMontana Kern
- Front of House Manager Jay Briggs
- Upstate Shakespeare Festival PADJohn Fagan



ACTORS' EQUITY
ASSOCIATION 1913

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.

PROUD SUPPORTER

OF THE WAREHOUSE THEATRE &
OUR LOCAL CREATIVE COMMUNITY

The logo for 'think up' features the word 'think' in a lowercase, white, sans-serif font, followed by the word 'up' in a similar font. Above the 'i' in 'think' are three small circles of increasing size, colored in a light green or yellow-green hue, arranged in a slight upward curve. The entire logo is centered on the back of a dark blue theater seat.

think up

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WHO'S WHO

Thomas Azar* (performer, THIS IS DEREK) is a frequent collaborator with the Warehouse Theatre, appearing in PRIDE & PREJUDICE, THE GLASS MENAGERIE, ANGELS IN AMERICA, IN THE NEXT ROOM (OR THE VIBRATOR PLAY), STONES IN HIS POCKETS, MUCH ADO ABOUT NOTHING, and ROMEO & JULIET. Regional: SHAKESPEARE IN LOVE (Alliance Theatre, GA); CONSTELLATIONS (Mill Mountain Theatre, VA); BAREFOOT IN THE PARK (Lean Ensemble Theater, SC); YELLOW FACE (TheatreWorks, CA); ROMEO & JULIET, RICHARD III (California Shakespeare Theater). Film/TV/Web: Divided States (Best TV Pilot: Bare Bones International Film and Music Festival and Circle City Film Festival); In a Room at the Edge of Infinity (nominated Best Actor in a Short Film: Tryon International Film Festival); No Ordinary Love; The First Five Years. With love to Maegan, Tristan, and Benjamin. www.ThomasAzar.net

Jay Briggs (director, GERMS) is glad to be back in production with The Warehouse after having previously directed FIRE IN THE GARDEN, PRIDE AND PREJUDICE, CLYBOURNE PARK and IMPORTANT HATS OF THE TWENTIETH CENTURY. Other local and regional directing credits include productions at Mill Town Players, Lean Ensemble Theatre, Mill Mountain Theatre, and HUB BUB Arts Center/Chapman Cultural Center. He is an alum of Actor's Theatre of Louisville's professional intern company, a former Altvater Fellow with Cornerstone Theater, and an associate artist with Mill Mountain Theatre. In addition to his artistic endeavors at Warehouse, he is a proud member of the staff, selling tickets, stocking the bar, and plunging toilets as Front of House Manager. He holds a B.F.A. in Acting from Elon University and an M.A. in Theology & Culture with an emphasis in Theology, Imagination, and the Arts from The Seattle School of Theology & Psychology. sjaybriggs.com

Bekah Brunstetter (playwright, HOPE) As a TV writer and producer, Bekah has written for Switched at Birth, American Gods, This is Us, and Maid (Netflix, 2021). She is currently developing a TV adaptation of the musical OKLAHOMA! with John Lee Hancock and Skydance Television. She has previously developed content with Bad Robot and Hulu. As a playwright, her work has been staged and developed by The O'Neill Playwright's conference, the Atlantic Theater, Portland Center Stage, The Old Globe, the La Jolla Playhouse, Naked Angels, South Coast Repertory, The Echo theater, and Ojai Playwright's conference. Her play THE CAKE has been produced over 80 times worldwide, and ran off Broadway at Manhattan Theater Club. She is currently working on Commissions for South Coast Rep, Manhattan Theater Club, Barrington Stage, and Playmaker's Rep. She is currently developing a musical adaptation of THE NOTEBOOK with Ingrid Michaelson. She is an alumni of the CTG Writers Group, Primary Stages writes group, Ars Nova Play Group, The Playwright's Realm, and the Women's Project Lab, and the Echo Playwright's Group. BA UNC Chapel Hill; MFA in Dramatic Writing from the New School for Drama.

Shelley Butler (director, the 1) has over thirty Broadway, Off-Broadway and regional credits to date and has worked extensively with writers on new plays and musicals. Recent productions include the world premiere of Lucas Hnath's A DOLL'S HOUSE PART 2 at South Coast Repertory and the Japanese premiere of BEAUTIFUL: THE CAROLE KING MUSICAL, at the Imperial Theatre in Tokyo. She has directed and developed work across the country for theaters including: Ars Nova, Primary Stages, E.S.T., WP Theater, Hartford Stage, South Coast Repertory, Denver Center Theatre Company, Yale Repertory Theatre, Repertory Theatre of St. Louis, Pioneer Theatre Company, Geva, The Old Globe, Contemporary American Theater Festival, Milwaukee Repertory Theater, New York Stage and Film, PlayPenn, New Dramatists, New Georges, The Playwright's Realm, Keen Company and the Lark. Shelley is the recipient of a Drama League Directing Fellowship, a 2005 Director's Guild of America Trainee, a member of SDC, the Lincoln Center Directors' Lab and the WP Directors Lab. Shelley spent two seasons as artistic associate in charge of new play development for

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Hartford Stage and three seasons as artistic associate for Great Lakes Theater Festival. Learn more at: shelleybutler.com

Ahsha M Daniels (director, WAS HERE) Ahsha is making her Warehouse debut. She is a local director, actor, stage manager and most recently directed TERMS OF ENDEARMENT at SLT (Spartanburg Little Theatre). She is recently returned to the Upstate after working in Atlanta for a few years, where she completed Horizon Theatre Company's Acting Apprenticeship. And by day she is the Sales Manager at the AC Hotel Spartanburg. Ahsha is from Columbia, SC and holds a Bachelors from USC Upstate.

Shelli Delgado (performer, MACHETE ORDER) is an Atlanta-local actor and writer. You may have seen her on the Warehouse stage as Hero in MUCH ADO ABOUT NOTHING. Recent regional credits include work with: Alliance Theatre, Aurora Theatre, Actor's Express, Synchronicity Theatre, Horizon Theatre, and others. Shelli graduated magna cum laude from the University of Georgia with B.A.s in English and Theatre. She is the Co-Producer/Director of Quarter Life* the web-series. TV: "The Vampire Diaries". Black Lives Matter. Stop Asian Hate. IG: @shellidelgado

Kristoffer Diaz (playwright/director, SHOOTS) is a playwright, librettist, screenwriter, and educator. His play THE ELABORATE ENTRANCE OF CHAD DEITY was a finalist for the Pulitzer Prize in Drama. His adaptation of the Disney film Hercules premiered in Central Park in Summer 2019 as part of the Joseph Papp Public Theater's Public Works program with a cast of nearly 200. Other full-length titles include FOOTBALL FOOTBALL FOOTBALL FOOTBALL (OR I LOVE LAVE DASH), WELCOME TO ARROYO'S, REGGIE HOOPS, and THE UNFORTUNATES. As a screenwriter, Kristoffer has developed original television pilots for HBO and FX, written for the first season of Netflix's GLOW, and adapted the musical Rent for FOX. Kristoffer holds a BA and an MFA from New York University, and a second MFA from Brooklyn College's Performing Arts Management program. He teaches playwrighting at NYU. He is an alumnus of New Dramatists and a member of its Board of Directors, current Secretary of the Dramatists Guild Council, and a member of the Writers Guild of America, East.

Dorothy Fortenberry (playwright, GERMS) is currently an Executive Producer on Extrapolations, a new series about climate change on Apple TV+. She was a writer and producer on Hulu's award-winning adaptation of Margaret Atwood's novel The Handmaid's Tale for its first four seasons. Before that, she worked for three seasons as a writer on CW's The 100. Her plays include SPECIES NATIVE TO CALIFORNIA (IAMA Theatre Company), PARTNERS (Actors' Theatre of Louisville), and GOOD EGG, and her essays have appeared in Real Simple, Commonweal, and the Los Angeles Review of Books, among others. Her newest play, THE LOTUS PARADOX, a commission from Yale's Binger Center for New Theatre, developed in Center Theatre Group's Writers' Workshop and at Geva Theatre Center, will receive its World Premiere at The Warehouse Theatre in January, 2022.

Paul Grellong (playwright, THIS IS DEREK) Paul's plays include MANUSCRIPT produced by Daryl Roth at the Daryl Roth Theatre, which has since been performed internationally; RADIO FREE EMERSON (Winner: Elliot Norton Award from the Boston Theater Critics Association for Outstanding New Script), which was commissioned and produced by Rhode Island's Gamm Theatre; and POWER OF SAIL, which had its world premiere at The Warehouse Theatre in Greenville, South Carolina. He is currently at work on a commission for Bay Street Theater. His plays have been read and workshopped at Center Theatre Group, MCC, Trinity Repertory Company, Symphony Space, Echo Theater Company, and the Cape Cod Theatre Project. Television credits include: "The Boys," "Scorpion," "Revolution," and "Law & Order: SVU." Paul studied playwrighting at Brown University. He lives in Los Angeles,

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where he is an alumnus of the Playwrights Union.

Quinn Xavier Hernandez (director, THIS IS DEREK) is a theatremaker currently residing in Atlanta, GA (originally from Charlotte, NC). As a director and dramaturg, their work is focused on uplifting and cultivating diverse voices to unearth the new theatrical canon. Some of their most recent directorial credits include SNOW WHITE & ROSE RED: A DIGITAL FAIRYTALE (The Cultivators), HOW I LEARNED TO DRIVE (Clemson Players), and HEDWIG & THE ANGRY INCH (AD, Warehouse Theatre). Quinn's plays have been developed and produced in Atlanta and across the country. Their play, MOMMA, was originally developed at the Eugene O'Neill Theater Center during their time with the National Theater Institute and was a recipient of Working Title Playwright's competitive Ethel Woolson Lab. Their short plays STORM CLOUDS FOR LONELY HEARTS, EAT YOU ALIVE, and YOU ARE GOING TO DO AMAZING THINGS have been featured at the ImproStudio in Los Angeles through the Wishbone Theatre Collective; at the Atlanta Mask Center through the Atlanta AppCo Alumni Association; and virtually through Actor's Express, respectively. They originated Working Title Playwrights' New Play Development and Production Apprenticeship under the mentorship of Amber Bradshaw and Rebekah Suellau and now serve as the organization's Assistant Managing Director. Quinn is also a founding member of The Cultivators, an Atlanta-based new works development organization for theatre and film. They received their B.A. in Performing Arts (Theatre) with a minor in Dramatic Writing from Clemson University in May of 2018. They are also a proud alumnus of the National Theater Institute's Advanced Playwriting program (Spring 2017). To learn more about their work, be sure to check out their New Play Exchange profile!

DeBryant Johnson (performer, WAS HERE) Anderson (SC) University Alum. Recent roles include I FEEL GOOD: A TRIP TO MOTOWN (DB), DREAMGIRLS (CC), CHOIR BOY (AJ), and LEND ME A TENOR (Max). Aside from working on upcoming EP, he's in the classroom engaging with the next generation through art and music.

Jason D. Johnson* (performer, SHOOTS) Warehouse credits include THE CRUCIBLE, RICHARD III, CRY IT OUT, UNCLE VANYA, EURYDICE, LAUGHTER ON THE 23RD FLOOR, STRANGE SNOW, METAMORPHOSES, CATFISH MOON, THE LION IN WINTER, THE BEST CHRISTMAS PAGEANT EVER, and BLOOD WEDDING. Selected regional credits include National Audio Theatre (HAMLET), Highland Repertory Theatre (CATFISH MOON), Virginia Shakespeare Festival (TITUS ANDRONICUS, MUCH ADO ABOUT NOTHING), and ACT (DEATH OF A SALESMAN). Film credits include House of the Righteous, Small Beginnings, Visitation, Old Henry, and Good Night. Jason currently sits on the governing board of the NonProfit Alliance, volunteers for Meals on Wheels, is a member of Actors' Equity Association, and recently served as a grant panelist for the National Endowment for the Arts. BS, Theatre - Troy State. MFA, Performance - University of Southern Mississippi. Thanks always to my great love, Jen, and to Robby Davis for the road.

Donald Jolly (playwright, WAS HERE) Now based in Los Angeles, Donald Jolly was born and raised in the District of Columbia (in the Chocolate City days). Jolly is the author of the historical drama bonded (nominated for Los Angeles Stage Alliance Ovation, GLAAD Media, and NAACP Theatre Awards and winner of the Arch and Bruce Brown Playwright Award for LGBT Historical Plays). In association with the Watts Village Theatre Company, Jolly wrote RIOT/REBELLION, an immersive ensemble-driven docudrama that was staged in 2013 and again in 2015 in commemoration of the 50th Anniversary of the '65 Watts Uprising (GO! LA Weekly). In 2018, Jolly's play BABY EYES had its World premiere at the Atwater Village Theatre. Jolly's work has been developed at Horizon Theatre Company in Atlanta, CalArts, Celebration Theatre, Company of Angels, The Vagrancy, EST/LA, and Playwrights' Arena. The playwright is a proud member of the Dramatists Guild of America,

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an Associate Artist with Playwrights' Arena, an alum of Center Theatre Group's L.A. Writers Workshop, and a current participant in the Geffen Playhouse Writers' Room. Jolly is also a 1st generation college graduate with an A.B. in English from Dartmouth College and an M.F.A. in Dramatic Writing from the University of Southern California. Pronouns: he/him/they/them

David Melton (sound design, GERMS) is an emerging sound designer and engineer from Greenville, South Carolina. He recently graduated from Clemson University with a B.A. in Performing Arts, concentrating in Audio Technology. His passion for sound as an art form began with music, which has developed into composition and sound design for theater. His design credits include the Clemson Players' productions of *THE REVOLUTIONISTS*, *THE TEMPEST*, and *BRIGHT STAR*, and The Warehouse Theatre's production of *THE THANKSGIVING PLAY*. David's recent work has been in audio for video, working as the sound designer and editor for the Clemson Players' digital productions of *LOVE, 1918*, and *THE IMPOSTURES OF SCAPIN*. He plans to build upon his current experience and grow as a storyteller by taking on an MFA in Sound Design in the near future.

Ibi Owolabi (director, THE DESERT) is an Atlanta based director and collaborator. Her work has been seen at such theatres as the True Colors Theatre Company, 7 Stages, Theater Emory, and the Weird Sisters Theatre Project. While still a student at Georgia Southern, Ibi was awarded the KCACTF Stage Directors and Choreographers Society (SDC) Fellowship. After graduation she broke into the Atlanta theatre scene with an internship at Actor's Express theatre followed by the yearlong Kenny Leon Fellowship at the Alliance Theatre. In her last (isolated) year of freelancing, Ibi directed several Zoom productions, including *WELL-INTENTIONED WHITE PEOPLE*, *STEW*, *FAITH* and *WHITE-ISH*. Her most recent work was a socially distanced production of *YOU ON THE MOORS NOW* at the University of South Carolina. She also became a producer for the Weird Sisters Theatre Project, a mixed media production company by women, for everyone.

Skye Passmore (performer, THE RELIEF OF TRUTH) is an Atlanta-based actor, playwright and activist of Filipino descent. He has been seen on the Warehouse stage in *BLOODY BLOODY ANDREW JACKSON* and *PRIDE AND PREJUDICE*, and has performed with Actor's Express, Shakespeare On Draught, Serenbe Playhouse, Georgia Ensemble Theatre, RollCall Theatre, and the Atlanta Lyric Theatre. As a playwright his work has been featured in the Actor's Express Threshold New Play Festival as well the Actor's Express podcast "Crossroads", One-Minute Play Festival, Out of Hand Theatre's Equitable Dinners, and his play *MAN FROM THE EAST* will be developed and presented as part of the next Alliance Theatre's Reiser Artist Lab. Look for him as an evil fantasy warlord in the upcoming *Dungeons and Dragons* comedy webseries "The Campaign" (IG: @thecampaignshow).

Marco Ramirez (playwright, MACHETE ORDER) is a WGA and Emmy Award-nominated TV writer whose credits include "Sons of Anarchy" (FX), "Orange is the New Black" (Netflix), "Fear The Walking Dead" (AMC), and Marvel's "Daredevil" (Netflix). His play *THE ROYALE* was produced at Lincoln Center in 2016, directed by Rachel Chavkin. The production was honored with Drama Desk and Outer Critics Circle Awards, and the play itself has been produced over twenty times.

Matt Reece (performer, GERMS) is a local actor/director that has been involved with The Warehouse for over 15 years both on and off the stage. Favorite Warehouse performances include *THE CRUCIBLE* (Parris), *SPRING AWAKENING* (Adult Male), *ANGELS IN AMERICA PARTS 1 & 2* (Louis), and *EURYDICE* (Father). Other local performances include *GOOD PEOPLE* (Mike), *A CHRISTMAS CAROL* (Scrooge) and *TWO ROOMS* (Michael) at Centre Stage. Regional credits include *MEASURE FOR MEASURE* (Provost) and *CHARLOTTE'S*

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WEB (Templeton) at the Orlando Shakespeare Theater. Matt has spent the past year of quarantine catching up on horror movies, horror podcasts, and horror themed plays while anxiously awaiting safe reopenings of the spaces we all know and love.

Clare Ruble (performer, the 1) Clare is thrilled to return to The Warehouse Theatre! An alum of Furman University's Theatre Arts program, she was last seen at The Warehouse in PRIDE AND PREJUDICE (Lydia/Lady Catherine), ROCKY HORROR (Columbia) and SPRING AWAKENING (Thea). Clare has performed with several local theatres, but there is truly no place like (Ware)home. She would like to thank her family, friends, and 8th grade soccer coach who told her she was a bad soccer player and should focus on theatre.

Janine Salinas Schoenberg (playwright, THE DESERT) received her M.F.A. from the University of Southern California's Dramatic Writing Program. As a playwright she has had works developed and/or produced at: Atwater Village Theatre, Playwrights' Arena, Los Angeles Theatre Center, Center Theatre Group, South Coast Repertory, and the Oregon Shakespeare Festival. She is the recipient of a MacDowell Fellowship, and a Project Involve Fellowship through Film Independent. Janine was a participant in the AFI Directing Workshop for Women where she was awarded the Nancy Malone Award in directing for her short film, JENNY & LALO. She is an alumni of the Sundance Institute Screenwriters Intensive, the National Hispanic Media Coalition Series Scriptwriters Program, and the Walt Disney Television Writing Program. As a television writer she has written on AMERICAN CRIME (ABC), SNOWFALL (FX), and RIVERDALE (CW). She currently lives in Los Angeles with her husband, composer Adam Schoenberg, and their two sons.

Kerrie Seymour (director, HOPE) is thrilled to team up with this actor and this playwright after having such a remarkable time directing Amanda Sox in Bekah Brunstetter's THE CAKE at The Warehouse. Other Warehouse directing credits include IN THE NEXT ROOM, OR THE VIBRATOR PLAY; THE GLASS MENAGERIE; THE THANKSGIVING PLAY; and LAUGHTER ON THE 23RD FLOOR. Kerrie has appeared onstage at the Warehouse in POWER OF SAIL, A MOON FOR THE MISBEGOTTEN, RECKLESS, AUGUST: OSAGE COUNTY, and LOST IN YONKERS. She has also worked with Actors Express and Aurora Theatre in the Atlanta area; Hilton Head's LEAN Ensemble Theatre; and Greenville's Centre Stage.

Avery Sharpe (playwright, THE RELIEF OF TRUTH) is an actor, improviser, and playwright based in Atlanta, GA. He has performed regularly on a variety of stages across Atlanta including the Alliance Theatre, Actor's Express, Stage Door Players, and the Shakespeare Tavern. Furthermore, he is a proud company member of the Dad's Garage Improv Theatre, and he is represented in tv/film world by Houghton Talent. In 2018, his playwrighting debut WOKE, won the 2018 Essential Theatre Playwriting Contest, which resulted in its world premiere and being nominated for the 2018 Gene Gabriel Moore Playwriting Award (Atlanta's Tony Awards). Since then, WOKE has enjoyed productions and readings across the country from Nebraska to Detroit, and he has been commissioned by the Tony-award winning Alliance Theatre and remarkable NNPN incubator Actor's Express Theatre to write a variety of new works. Notably in partnership with Out of Hand Theatre's Equitable Dinners, Avery's play CHILD SACRIFICES ON THE ALTAR OF UNCLE SAM was featured in the New York Times. As one of the AJC's "Atlanta Playwrights to Watch in 2020", Avery is thankful for the continued opportunities that God has given him to inspire change through championing beautiful, complex stories and beautiful, complex people.

Amanda Sox (performer, HOPE) holds a BFA in Acting from Elon University. She trained in improv and sketch comedy at The Groundlings School in Los Angeles as well as Upright Citizens Brigade LA. Select regional credits include: PRIDE AND PREJUDICE (Lizzy), CRY IT OUT (Jessie), THE CAKE (Jen), IN THE NEXT ROOM, OR THE VIBRATOR PLAY (Catherine

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Givings), CHRISTMAS ON THE ROCKS (Cindy Lou Who / Karen), RICHARD III (Lady Anne), OTHELLO (Desdemona) at The Warehouse Theatre; THE HUMANS (Amy), THE IMPORTANCE OF BEING EARNEST (Gwendolyn), WHO AM I THIS TIME? (Kate) at Lean Ensemble Theater; CONSTELLATIONS (Marianne), MOONLIGHT AND MAGNOLIAS (Ms. Poppenghul) at Mill Mountain Theatre; A CHRISTMAS CAROL at Virginia Stage Company; NIGHT OF THE IGUANA at Berkshire Theatre Festival; ROUGH MAGIC at The Hangar Theatre.

Cammi Stilwell (playwright, the 1) is a theatre artist from Cayce, South Carolina. She is a graduate of the class of 2020, having received her B.A. in Theatre from Furman University. In 2019, she debuted her first full-length play MUSE as a student-produced performance with the Order of Furman Theatre. Other credits include stage managing PIPPIN (2019), HATFIELDS & MCCOYS (2019), and THE SHADOW BOX (2018), as well as assistant stage managing BLOODY BLOODY ANDREW JACKSON at The Warehouse Theatre in 2018. Follow her on social media @icedFrapp!

Anne Kelly Tromsnes (director, MACHETE ORDER) Warehouse directing credits include MUCH ADO ABOUT NOTHING, BOEING BOEING, STONES IN HIS POCKETS, EURYDICE, AND SEASON'S GREETINGS, as well as THE COMPLETE WORKS OF WILLIAM SHAKESPEARE, ABRIDGED (co-directed with Jayce Tromsnes), and the educational touring production of OTHELLO (co-directed with Maegan Azar.) Other local directing credits include: PINK UNICORN (Proud Mary Theatre Company), LUNA GALE (Centre Stage), BREADCRUMBS (North Greenville University), and A TALE OF TWO CITIES (Distracted Globe). Anne teaches Theatre Performance and ARMES Drama at the Fine Arts Center.

Martin Damien Wilkins (director, THE RELIEF OF TRUTH) is an award-winning director and producer based in Charlotte, NC. Select directing credits include Lynn Nottage's SWEAT at Warehouse Theatre, Tony Kushner's ANGELS IN AMERICA, co-directed with Artistic Director Freddie Ashley, and Suzan-Lori Park's FATHER COMES HOME FROM THE WARS at Actor's Express, Suzan-Lori Park's IN THE BLOOD for UGA Theatre, Robert O'Hara's BOOTYCANDY and Lydia R. Diamond's STICK FLY at Actor's Theatre of Charlotte, and Terry Teachout's SATCHMO AT THE WALDORF at B Street Theatre. Martin recently served as Assistant to Charles Randolph-Wright, Co-Executive Producer with Oprah Winfrey, and Director of the new series, DELILAH, which premiered on the OWN Network in the spring of 2021. He also co-founded the Queen City New Play Initiative in Charlotte with award-winning playwright Stacey Rose in the summer of 2020. Martin was the recipient of the 2018 Suzi Bass Award for Outstanding Direction of a Play with Freddie Ashley for their production of ANGELS IN AMERICA. Additional honors included Outstanding Production and Outstanding Ensemble. Martin is a proud member of the inaugural class of National Directors Fellows. A native Charlottean, Martin is a graduate of Duke University where he was a Benjamin N. Duke Scholar. Learn more about his work at www.martindwilkins.com.

Ana Zambrana (performer, THE DESERT) is a Latinx Actor/Director, she is a recent graduate from The University of Central Florida with a BFA in Acting and minor in Humanities. She also has trained at Atlantic Acting, and with BADA at Oxford University (Midsummer program). She is a recent recipient of the KCACTF SDC Fellowship, which allowed her to be a part of The Kennedy Center's 2020 Directing Intensive. Through that intensive she was able to be a part of The Kennedy Center's Latinx Student Council, and Jose Solís's BIPOC Critic lab Cohort (2021). This spring she was able to be the Digital Artistic Intern for The Warehouse Theatre, so she is extremely thrilled to continue working with them on this project. She is represented by Brevard Talent and Authentic management. Pronouns: Ella/She

Amy Martin (Title Card Design) Amy has 20 years of design & art direction experience

WHO'S WHO

at pubs including The Detroit Free Press, The Los Angeles Times, Willamette Week, The Advocate and Portland Monthly. Illustration clients have included PayPal, eBay, Alaska Airlines, Columbia Sportswear, Nike, The New York Times, McSweeney's, Wall Street Journal, INC, Fast Company, GOOD, Obama for America, Indivisible Oregon, Death Cab for Cutie, Sufjan Stevens, St. Vincent, Band of Horses, 826LA, Creature, North and Pentagram. They've illustrated two children's books, 'Symphony City' (McSweeney's) and 'Music Is...' (Little Simon). They're clinically Midwestern. They live in Portland with their husband and four beautiful pets. Visit them on Instagram at @amykm75.

Mike Sablone (Producing Artistic Director) comes to The Warehouse from Los Angeles where he worked at Center Theatre Group developing new plays and musicals including serving as dramaturg for the development and productions of Alex Timbers and Michael Friedman's Tony nominated musical BLOODY BLOODY ANDREW JACKSON (Kirk Douglas Theatre, Public Theater, Broadway). He has developed work at prestigious theaters all over the country including David Henry Hwang's Pulitzer Prize finalist YELLOW FACE (Mark Taper Forum); Matt Sax and Eric Rosen's VENICE (Kansas City Rep, Kirk Douglas Theatre); John Belluso's HENRY FLAMETHROWA (Trinity Rep), and Paul Grellong's RADIO FREE EMERSON (Gamm) as well as workshop productions at South Coast Repertory, Portland Center Stage, and the Denver Theatre Center. Mike most recently spent 5 years working with John Krasinski at his production company Sunday Night, serving as Executive Producer of Krasinski's film THE HOLLARS and Co-Producer of Gus Van Sant's film PROMISED LAND.

John Fagan (Producing Director USF) will be celebrating his 21st season at the helm of Greenville's Upstate Shakespeare Festival. After the 2019 25th anniversary of the USF, the company has staged 57 productions. The Festival has presented 27 of the plays of William Shakespeare, several of them multiple times. In addition to the works of Shakespeare, the USF has presented productions of the works of Moliere, Beaumont and Fletcher; as well as Fagan's own adaptation of Washington Irving's THE LEGEND OF SLEEPY HOLLOW. John is also the author of six plays which have been staged in venues across the country. Some of the plays he has directed for The Warehouse Theatre, include: "8", TIME FLIES, INHERIT THE WIND, SYLVIA, SCOTLAND ROAD and DANCING AT LUGHNASA.

Montana Kern (Technical Director) is starting his third season as The Warehouse Theatre's Technical Director. He has been active in Greenville's theater scene since his move here in 2013. His most recent position was with The Peace Center, where he spent three years as a member of their production department. He wants to say a big thank you to everyone who has been so encouraging during this amazing transition, especially Bethany, always on standby with jumper cables in case of emergency!

Katie Leckenbusch (Director of Development) is a native South Dakotan who fell in love with the true "South" and put down roots with her husband, Matt, and two fantastic kids. After working with performing arts and cultural organizations in the area she completed a Master in Arts Administration from Winthrop University and heading into her 10th season with the theatre has had the honor to celebrate the theatre's 40th anniversary, the creation of the Harriet Wyche Endowment, and participation in Leadership Greenville (Class 41), while fostering lasting relationships with Warehouse donors, patrons, and partners. As, potentially, the only fundraiser in the area who can also weld, she still loves to assist backstage.

Mallory Pellegrino (Director of Education) is proud to call The Warehouse Theatre her artistic home. After graduating from USC, Mallory worked as a teaching artist at SC Children's Theatre, The Warehouse Theatre, and Seattle Children's Theatre before becoming the Education Programs Manager at Long Wharf Theatre in New Haven, CT.

There, Mallory launched several after-school drama programs, managed professional development for local school teachers, and created an accompanying arts-integration program. Mallory returned home in 2015, bringing her #hulkhusband and two knuckle-headed dogs with her, then adding her adventurous sons, Eddie and Jack, to the mix. She passionately believes in educating students of all ages and community members through theatrical process. She'll happily talk your ear off about how we do that with all of The Warehouse Theatre's fabulous education programs. Recent directing credits include THE TEMPEST (Warehouse Educational Tour), LILLY'S PURPLE PLASTIC PURSE (SCCT), and AMAZING GRACE (SCCT).

This General Operating Support Grant program is funded in part by the Metropolitan Arts Council with grants received from the City of Greenville, the South Carolina Arts Commission which receives support from the National Endowment for the Arts and private donations.



This organization is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. This project is also funded in part by a generous award from the South Carolina Artists Relief Fund of the South Carolina Arts Foundation.



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The purpose of the endowment fund is to provide financial support, in perpetuity, to The Warehouse Theatre in its ongoing mission to provide Greenville, The Upstate and South Carolina the highest quality, professionally-produced theatre art possible. This fund helps finance efforts to maintain and continually augment the level of professional artistry on The Warehouse Theatre's Main Stage.

The Harriet Wyche Endowment was established in August 2013 with a generous gift from Mimi Wyche in honor of her mother. The endowment is managed by The Community Foundation of Greenville.

To discuss a gift to the endowment or estate planning options please contact Katie Leckenbusch, Director of Development:

Katie@WarehouseTheatre.com, 864.235.6948.

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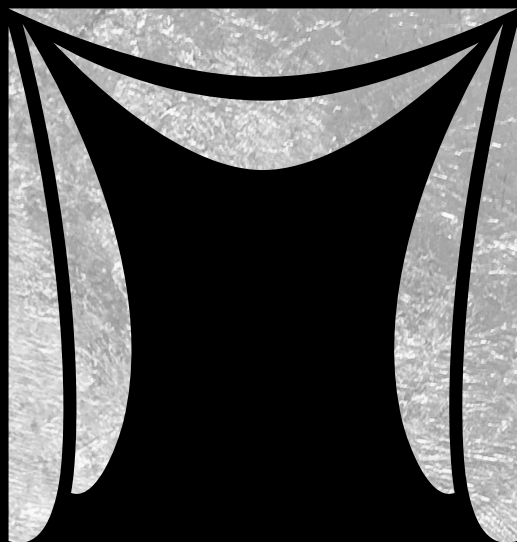
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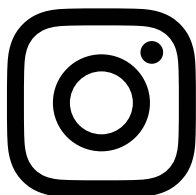
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