

WHT Virtual Shakespeare Festival
Thrice Again to Make Up Nine
Workshop References and Resources

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The Actor's Guide To Performing Shakespeare, Madd Harold. This book invites actors with more contemporary text experience into the world of Shakespeare. It is rife with strategies for unraveling meaning, bringing texts to life physically and vocally, and crafting an approach to heightened text that is informed, authentic, and vital. The 3D's are among the practical, applicable tools Harold lends his reader.

Instant Shakespeare, Louis Fantasia. Despite its title, this book offers a complex, but very usable guide to Shakespeare's texts, delving in to everything from structure and arc, to character and language. His hierarchy of words is featured in this workshop, and is one of many takeaways!

To the Actor: One the Technique of Acting, Michael Chekhov. Detailing his technique, philosophy, and a glimpse into his pedagogy and his own artistic process, this volume also contains many exercises for the solitary actor and the instructor.