

# Warehouse Theatre 2020-21 Season - Greenville, SC EPA

Warehouse Theatre | Greenville, SC

Notice: **Audition** Call Type: **EPA**

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## AUDITION DATE

Friday, March 13, 2020

10:30 AM - 5:30 PM

no break

## APPOINTMENTS

Please email Jason D. Johnson at [jason@warehousetheatre.com](mailto:jason@warehousetheatre.com) to set up an appointment. Make sure you leave contact information, if you are singing, and preferred time slots. On the day of the Equity auditions, Equity actors without appointments shall be accommodated as time permits throughout the day and any Equity members present at the end of the day who have not been seen previously, will be seen at that time.

## CONTRACT

SPT

2020 salaries pending. \$354/week current min.

## SEEKING

Equity actors and actor/singers for various roles. See breakdown. All roles are open unless indicated

## PREPARATION

Actors are asked to prepare a 60 second monologue. If singing, please prepare a 45 second monologue and a song. The song should be no longer than 16 bars. Total time for the mono/song audition should not last longer than 90 seconds. Please no Green Day.

## LOCATION

Warehouse Theatre  
37 Augusta St  
Greenville, SC 29601-3501

## PERSONNEL

EPA Attendance: Mike Sablone (PAD Warehouse), Jason D. Johnson (MD Warehouse), Chip Egan (Director – The Taming), Kerrie Seymour (Director – Sense & Sensibility), Jay Briggs (Director – The Lotus Paradox), Jenna Elser (Director – The Wolves), Hailey Hunter (musical accompanist), and (tentative – Musical Director, The 25th Annual Putnam County Spelling Bee).

## OTHER DATES

Performance weeks for each show are typically Thursday – Saturday at 8p and Sunday at 3p. Occasionally there will be a Wednesday show at 8p.

## OTHER

Pursuant to the terms of a concession made to this employer's agreement, the employer has agreed that any Equity member who attends this call will have an opportunity to be seen.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

## **BREAKDOWN**

### **THE TAMING**

By Lauren Gunderson

Directed by Chip Egan

September 18-October 4, 2020

First rehearsal: August 25, 2020

Synopsis: When a conservative senator's aide wakes up in a hotel room alongside a liberal blogger, they both are shocked. And confused. It turns out that Miss Georgia, in an effort to end bitter partisanship, has drugged both women to force them to see eye-to-eye and re-write the constitution. This proves...harder than she thought, so she drugs them again, which leads to a tripped out retelling of a meeting between George Washington and James Madison. Lauren Gunderson's riotous political comedy skewers both sides of the aisle in increasingly madcap ways. This is a big giant comedy that will prove a soothing antidote for the impending election (while at the same time reminding everyone to participate in our democracy).

Characters:

**PATRICIA, FEMALE, 30s:**

Aide to Senator Peter Baxter (R-GA), so conservative. Does not suffer fools and has been doing this for a long time so don't even try to convince her to do something she does not want to do. Also plays **JAMES MADISON, 1787**

**BIANCA, FEMALE, 30s:**

Southern hipster activist, so liberal. Constantly online, an advocate for causes you haven't even begun to think about yet. Also plays **INTERN, sweet, Southern good-girl. Also CHARLES PICKNEY, 1787.**

**KATHERINE, FEMALE, 20s:**

A passionate, southern belle, pageant winner. Also a mastermind with, unusual tactics to getting the job done. Loves loves loves her country. Also plays **GEORGE and MARTHA WASHINGTON, 1787 And DOLLEY MADISON (which is just Martha with a brown wig so don't worry)**

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### **SENSE AND SENSIBILITY**

Play by Kate Hamill

Directed by Kerrie Seymour

Run: November 20-December 13, 2020

First rehearsal: October 27, 2020

Synopsis: Before there was **PRIDE AND PREJUDICE**, there was **SENSE AND SENSIBILITY**. Adapter Kate Hamill's first Austen adaptation, we are thrilled to continue telling Jane Austen's stories through this modern lens. A highly theatrical approach is brought to the Dashwood sisters, sensible Elinor and hypersensitive Marianne. Their father's sudden passing leaves them financially destitute and socially vulnerable. With a whirlwind of Gossips at every turn, the women are forced to choose between reputation and love. A beautiful, entertaining re-imagining of a classic story that will prove to be a new holiday classic.

Characters:

**ELINOR DASHWOOD, ANY GENDER, ANY AGE:** The eldest Dashwood sister; sensible

**MARIANNE DASHWOOD, ANY GENDER, ANY AGE:** The middle Dashwood sister; sensitive

**MARGARET DASHWOOD, ANY GENDER, ANY AGE:** Margaret is the youngest Dashwood sister; 10-13 years old; also plays **MRS. FERRARS**; also plays Gossip

**FANNY DASHWOOD, ANY GENDER, ANY AGE:** wife to John Dashwood and sister to Edward, nasty;

also plays LUCY STEELE a young girl  
from no fortune; LADY MIDDLETON, an over-bred lady; GOSSIP

COLONEL BRANDON, ANY GENDER, ANY AGE: An older bachelor; over 45 years old; also plays  
THOMAS, a servant; LADY MIDDLETON, an  
over-bred lady; GOSSIP

EDWARD FERRARS, ANY GENDER, ANY AGE: A gentleman; a bachelor; also plays ROBERT  
FERRARS, a callow young man, Edward Ferrars'  
younger brother; LADY MIDDLETON, an over-bred lady; GOSSIP

JOHN WILLOUGHBY, ANY GENDER, ANY AGE: An unusually handsome young man; also plays  
JOHN DASHWOOD, half-brother to the Dashwood sisters (from their father's side; no blood relation to  
Mrs. Dashwood); GOSSIP

MRS. DASHWOOD, ANY GENDER, ANY AGE: Mother to the Dashwood sisters; also plays ANNE  
STEELE, Lucy's sister; indiscreet; GOSSIP

MRS. JENNINGS, ANY GENDER, ANY AGE: A good-natured, boisterous woman; mother-in-law to  
Sir John and a terror to the countryside;  
also plays GOSSIP

JOHN MIDDLETON, ANY GENDER, ANY AGE: A country gentleman; a distant relation to Mrs.  
Dashwood; also plays DOCTOR/SERVANT/GOSSIP

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## **THE LOTUS PARADOX**

Play by Dorothy Fortenberry

Directed by Jay Briggs

WORLD PREMIERE

Run: January 22, 2021-February 17, 2021

First rehearsal: December 29, 2020

Synopsis: Nora Tennant is a celebrated children's novelist whose book trilogy THE LOTUS PARADOX has brought her significant fame. It has also put an incredible strain on her two kids, especially her son, who bears a striking resemblance to Nora's main character. On the eve of her birthday and the anniversary of her first novel being published, her editor has showed up to pitch a new edition, but she has other ideas about a fourth book. Things are complicated even more when a young superfan shows up unannounced who is obsessed with Nora and her characters/family. Over the course of a night we watch the family finally fight out old grievances while Nora fights with her publisher about the direction her books should go. It is a haunting multi-generational story that weaves in how Boomers, Gen X, and Millennials respond to art, to crisis, and to fame. This world premiere comes from a writer on THE HANDMAID'S TALE.

Characters:

NORA TENNANT, FEMALE, 60: A universally celebrated children's author with a slight Miss Marple personality. Does not suffer fools, but also the kind of person who will pretend she didn't hear you if she doesn't like the question.

HAL TENNANT, MALE, 35:

Nora's son. The chosen one. From a young age Hal has struggled with the fact that the most famous character in children's literature was loosely based on him. Hal had a rough childhood and as an adult has thrown himself into climate change science, but still struggles with his purpose.

DEALIE TENNANT, FEMALE, 33: Nora's daughter. The one who stayed. An artist true and true, but one that finds it difficult to get out from under her mother's shadow. Caring, yearns for something bigger than the trials and tribulations of this family but cannot break free of its grasp.

GARRETT DORN, MALE, 35: Recently named Nora's editor, a no-nonsense administrator who follows in the footsteps of his mentors but isn't afraid to blaze his own path.

JULIA SWAN, FEMALE, 17: Nora's biggest fan, Julia is an enthusiastic teenager who has run away from a class trip to make a pilgrimage to the Tennant household. A blogger with aspirations to write herself, Julia is an "old soul" who is precocious, forward, and unafraid to go after what she wants.

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## THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Book: Rachel Sheinkin

Music and Lyrics: William Finn

Run: March 12-April 4, 2021

First rehearsal: February 9, 2021

Synopsis: An eclectic group of six kids with outsized ambitions that match their outsized personalities vie for the spelling championship of a lifetime. In between candidly disclosing hilarious and touching stories from their home lives, the tweens (as well as some chosen audience members) spell their way through a series of insane words competing for the title. Heartwarming, hilarious, and featuring the insane unpredictability of audience participation, each performance will be a wild and unique ride rivaling the drama of any major sporting event. Bring a song that shows your range and your personality. Please no Green Day.

Characters:

CHIP TOLENTINO [actor also plays JESUS], MALE, 20-30: The reigning spelling champion of Putnam County, relatively athletic and social, he expects things to come easily to him. Lately though, he's been going through some weird changes, and things are slipping out of his control. (Tenor: C4 - B5)

LOGAINNE SCHWARTZANDGRUBENNIERE, FEMALE, 20-30: Younger than most bee participants, she is driven by internal and external pressure -- but above all by a desire to win to make her two fathers (from who she takes her combined last name) proud. She lisps, is a little uncomfortable in her body, has some tics, but still manages to strike a strong presence with her political awareness and keen sense of justice. Having drilled words for hours a day, she is aware of everything that passes in the room. (Mezzo-Soprano: A3 - F5)

LEAF CONEYBEAR [actor also plays CARL DAD], MALE, 20-30: A second alternate, he never expected to compete here today. Home-schooled with his many siblings, everything about this public bee is an adventure for him, from meeting the other kids to showing off his homemade clothing, to each moment of unexpected attention. He may have severe Attention Deficit Disorder but delights in his own wandering focus. Leaf doesn't expect to win - or even spell one word correctly - but he finds absolutely everything incredibly amusing. His mother has made him wear his protective helmet to the bee. (Tenor: A3 - A5)

WILLIAM BARFEE, MALE, 20-30: Has a host of health problems and a lot to prove. Loud and combative as a defensive posture, he is the kid who becomes a bully to avoid being picked on (though he often gets picked on anyway so gets into a lot of fights). His parents are divorced, his father remarried to a much younger woman; and William does not expect kindness from anyone but his mother. So friendship takes him by surprise. Still, he's noticed on the spelling circuit for his remarkable technique - spelling words out on the floor with his foot. Taken out of competition last year because of an ill-timed allergic reaction, he's here for vindication. The journey he doesn't expect is one of coming to care about someone else - when he sees outside his own needs for perhaps the first time, it shakes him fundamentally. (Tenor: E4 - B5)

MARCY PARK, FEMALE, 20-30: The ultimate overachiever, Marcy has never been given another option. She comes from a family where excellence is expected and so simply produced. A parochial school student, she assumes God, too, expects perfection. She sees herself as a mass of problems but she keeps them to herself. Having moved often because of her parents' work, she knows she can beat the local

competition. Her many talents include piano, dance, martial arts, baton twirling, and/or whatever special gifts you might bring to the role. (Mezzo-Soprano: C4 - E5)

OLIVE OSTROVSKY, FEMALE, 20-30: A word lover, Olive has a fairly quiet life. An only child with often-absent parents, Olive spends a lot of her time alone. She fills some of that time reading the dictionary - the words bring her comfort, as does the idea of the vastness of the world the book contains. During the first half of the bee, she often peers into the audience to see if her father, who is delayed at work, has made it yet. She starts enormously shy, and shyly blossoms. (Mezzo-Soprano: B3 - F5)

RONA LISA PERRETTI (Actor also plays OLIVE'S MOM in fantasy), FEMALE, 30-50: Putnam's long-time spelling bee hostess, a local realtor, and 3rd annual Putnam County spelling champion. This is Rona's last day to be queen. From her perspective she keeps the bee running smoothly, upholds protocol, and conveys crucial information to the audience. Her interest in the competition is unflagging and drives it forward. She thinks of this as a complex cerebral sporting event, and she wants the audience to understand every twist and turn. If anything, in her life in general, she has to minimize the importance of this event to her, embarrassed that her own championship moment remains such a highlight. A little concerned when the substitute word pronouncer arrives, she knows she has to step up her game to make the day a success. (Mezzo-Soprano: B3 - F5)

MITCH MAHONEY (Actor also plays DAN DAD & OLIVE'S DAD in fantasy), MALE, 30-50: With a bouncer's physique and demeanor, Mitch appears an odd choice to be the bee's "comfort counselor," but it's part of his community service assignment. The outsider, who in a way gets to inhabit the audience perspective, he wonders about the wisdom of putting the kids through this at all. He has no idea how to offer comfort, but does increasingly find himself wishing he could find a way to make the kids feel better about losing, and perhaps place misspelling in wider perspective. (Tenor: G3/E4-B5)

VICE PRINCIPAL DOUGLAS PANCH, MALE, 30-50: The VP of Lake Hemingway Dos Passos Junior High is frustrated with his life. He fell into education, less out of love than a general ability uncoupled to a particular passion. The drive of the young spellers is alien to him. He never found anything that important. Stuck in his current job, endlessly awaiting a promotion that isn't coming, he was not happy to get the call this morning that he was needed to substitute; but he starts the bee eager to do well, to redeem himself for past mistakes, and to impress the local hostess, Rona Lisa, who impressed him long ago. (Non-singing role. Unless you can, then we'll probably use you. But it's ok if you can't.)

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## THE WOLVES

By Sarah Delappe

Directed by Jenna Tamisiea Elser

Run: April 30-May 16, 2021

First rehearsal: April 6, 2021

Synopsis: Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls, THE WOLVES was a Pulitzer Prize finalist. It's a smart, sympathetic portrayal of female teenagers that captures the exhilarating brightness of raw adolescence.

Characters

Note: Soccer experience is a plus, but not required.

#11

Midfield. Brainy, morbid, budding elitist, thoughtful. Seventeen.

#25

Defense. Captain. Classic (ex.) coach's daughter. Seventeen.

#13

Midfield. Stoner, older pot dealer brother, into her wackiness. Sixteen.

#46

Bench. New girl. Awkward, different, just wants to fit in. Sixteen.

#2

Defense. Innocent, unlucky, kind, skinny. Sixteen.

#7

Striker. Too cool for school. Sarcastic, thick eyeliner. Almost seventeen.

#14

Midfield #7's insecure sidekick. Just switched to contacts. Sixteen.

#8

Defense. Childlike and determined to stay that way. Sixteen.

#00

Goalie. Intense performance anxiety, perfectionist, high achiever. Seventeen.

SOCCER MOM, 30s-50s

Mom of #14. Never misses a game.

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## **NATIVE GARDENS**

By Karen Zacarias

Directed by Patrick Torres

Run: June 11-June 27, 2021

First rehearsal: May 18, 2021

Synopsis: A hilarious hot-button comedy of good intentions and bad manners. Pablo, a rising attorney, and Tania, his pregnant wife, have moved into a Washington, D.C. suburb next to Frank and Virginia and their prize garden. When Pablo impulsively agrees to host a party in their backyard in six days, they begin renovating their backyard and discover a discrepancy on their property line. What starts as a small dispute with Frank and Virginia quickly erupts into a border war. A comedy about gentrification, race, privilege, class, and, of course, good taste.

### Characters

#### TANIA DEL VALLE

FEMALE, LATE 20s, LATINA, HISPANIC: Smart, likeable, positive, passionately rational, fit and highly energized pregnant PhD candidate who is in the middle of finishing her dissertation. From New Mexico, she is an avid gardener and loves the potential and possibility of a native garden and the ecosystem benefits behind letting the regions indigenous plants flourish. Can speak some limited Spanish.

#### PABLO DEL VALLE

MALE, EARLY 30s, LATINO: Smart, likeable, ambitious, savvy young attorney. Pablo is trying to make a great first impression at his law firm to become the first Latino partner by agreeing to host a party in his backyard for the entire firm in his new home in six days. Speaks English with no accent, speaks Spanish as a native speaker (he was raised in Chile but went to boarding school in America).

#### VIRGINIA BUTLEY

FEMALE, 55+, CAUCASIAN: Smart, likeable, assertive, direct, no-nonsense engineer. Virginia is the only female executive working for a defense contractor in the DC area, and she had to fight every step of the way to be taken seriously. Originally a blue-collar woman from Buffalo, she cares deeply about her home and her husband.

#### FRANK BUTLEY

MALE, 55+, CAUCASIAN: Smart, likeable, excitable, caring, detail-oriented Federal employee and

gardener. Loves his puns, but when things get emotional can quickly get flustered. Frank has spent years fawning over his impeccable garden (and is on the cusp of finally having the best garden in town), which he uses to relieve his troubles. He tends to be the beta compared to his wife's alpha.

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## AUDITION DATE

Saturday, March 14, 2020

9:30 AM - 5:30 PM

Lunch 12:30 to 1:30

## APPOINTMENTS

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## CONTRACT

SPT

2020 salaries pending. \$354/week current min.

## SEEKING

Equity actors and actor/singers for various roles. See breakdown. All roles are open unless indicated

## PREPARATION

Actors are asked to prepare a 60 second monologue. If singing, please prepare a 45 second monologue and a song. The song should be no longer than 16 bars. Total time for the mono/song audition should not last longer than 90 seconds. Please no Green Day.

## LOCATION

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## PERSONNEL

EPA Attendance: Mike Sablone (PAD Warehouse), Jason D. Johnson (MD Warehouse), Chip Egan (Director – The Taming), Kerrie Seymour (Director – Sense & Sensibility), Jay Briggs (Director – The Lotus Paradox), Jenna Elser (Director – The Wolves), Hailey Hunter (musical accompanist), and (tentative – Musical Director, The 25th Annual Putnam County Spelling Bee).

## OTHER DATES

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## **BREAKDOWN**

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Characters:

**PATRICIA, FEMALE, 30s:**

Aide to Senator Peter Baxter (R-GA), so conservative. Does not suffer fools and has been doing this for a long time so don't even try to convince her to do something she does not want to do. Also plays **JAMES MADISON, 1787**

**BIANCA, FEMALE, 30s:**

Southern hipster activist, so liberal. Constantly online, an advocate for causes you haven't even begun to think about yet. Also plays **INTERN, sweet, Southern good-girl. Also CHARLES PICKNEY, 1787.**

**KATHERINE, FEMALE, 20s:**

A passionate, southern belle, pageant winner. Also a mastermind with, unusual tactics to getting the job done. Loves loves loves her country. Also plays **GEORGE and MARTHA WASHINGTON, 1787 And DOLLEY MADISON (which is just Martha with a brown wig so don't worry)**

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### **SENSE AND SENSIBILITY**

Play by Kate Hamill

Directed by Kerrie Seymour

Run: November 20-December 13, 2020

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Synopsis: Before there was **PRIDE AND PREJUDICE**, there was **SENSE AND SENSIBILITY**. Adapter Kate Hamill's first Austen adaptation, we are thrilled to continue telling Jane Austen's stories through this modern lens. A highly theatrical approach is brought to the Dashwood sisters, sensible Elinor and hypersensitive Marianne. Their father's sudden passing leaves them financially destitute and socially vulnerable. With a whirlwind of Gossips at every turn, the women are forced to choose between reputation and love. A beautiful, entertaining re-imagining of a classic story that will prove to be a new holiday classic.

Characters:

**ELINOR DASHWOOD, ANY GENDER, ANY AGE:** The eldest Dashwood sister; sensible

**MARIANNE DASHWOOD, ANY GENDER, ANY AGE:** The middle Dashwood sister; sensitive

**MARGARET DASHWOOD, ANY GENDER, ANY AGE:** Margaret is the youngest Dashwood sister; 10-13 years old; also plays **MRS. FERRARS**; also plays Gossip

**FANNY DASHWOOD, ANY GENDER, ANY AGE:** wife to John Dashwood and sister to Edward, nasty;

also plays LUCY STEELE a young girl  
from no fortune; LADY MIDDLETON, an over-bred lady; GOSSIP

COLONEL BRANDON, ANY GENDER, ANY AGE: An older bachelor; over 45 years old; also plays  
THOMAS, a servant; LADY MIDDLETON, an  
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EDWARD FERRARS, ANY GENDER, ANY AGE: A gentleman; a bachelor; also plays ROBERT  
FERRARS, a callow young man, Edward Ferrars'  
younger brother; LADY MIDDLETON, an over-bred lady; GOSSIP

JOHN WILLOUGHBY, ANY GENDER, ANY AGE: An unusually handsome young man; also plays  
JOHN DASHWOOD, half-brother to the Dashwood sisters (from their father's side; no blood relation to  
Mrs. Dashwood); GOSSIP

MRS. DASHWOOD, ANY GENDER, ANY AGE: Mother to the Dashwood sisters; also plays ANNE  
STEELE, Lucy's sister; indiscreet; GOSSIP

MRS. JENNINGS, ANY GENDER, ANY AGE: A good-natured, boisterous woman; mother-in-law to  
Sir John and a terror to the countryside;  
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JOHN MIDDLETON, ANY GENDER, ANY AGE: A country gentleman; a distant relation to Mrs.  
Dashwood; also plays DOCTOR/SERVANT/GOSSIP

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## **THE LOTUS PARADOX**

Play by Dorothy Fortenberry

Directed by Jay Briggs

WORLD PREMIERE

Run: January 22, 2021-February 17, 2021

First rehearsal: December 29, 2020

Synopsis: Nora Tennant is a celebrated children's novelist whose book trilogy THE LOTUS PARADOX has brought her significant fame. It has also put an incredible strain on her two kids, especially her son, who bears a striking resemblance to Nora's main character. On the eve of her birthday and the anniversary of her first novel being published, her editor has showed up to pitch a new edition, but she has other ideas about a fourth book. Things are complicated even more when a young superfan shows up unannounced who is obsessed with Nora and her characters/family. Over the course of a night we watch the family finally fight out old grievances while Nora fights with her publisher about the direction her books should go. It is a haunting multi-generational story that weaves in how Boomers, Gen X, and Millennials respond to art, to crisis, and to fame. This world premiere comes from a writer on THE HANDMAID'S TALE.

Characters:

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HAL TENNANT, MALE, 35:

Nora's son. The chosen one. From a young age Hal has struggled with the fact that the most famous character in children's literature was loosely based on him. Hal had a rough childhood and as an adult has thrown himself into climate change science, but still struggles with his purpose.

DEALIE TENNANT, FEMALE, 33: Nora's daughter. The one who stayed. An artist true and true, but one that finds it difficult to get out from under her mother's shadow. Caring, yearns for something bigger than the trials and tribulations of this family but cannot break free of its grasp.

GARRETT DORN, MALE, 35: Recently named Nora's editor, a no-nonsense administrator who follows in the footsteps of his mentors but isn't afraid to blaze his own path.

JULIA SWAN, FEMALE, 17: Nora's biggest fan, Julia is an enthusiastic teenager who has run away from a class trip to make a pilgrimage to the Tennant household. A blogger with aspirations to write herself, Julia is an "old soul" who is precocious, forward, and unafraid to go after what she wants.

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Book: Rachel Sheinkin

Music and Lyrics: William Finn

Run: March 12-April 4, 2021

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Characters:

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LOGAINNE SCHWARTZANDGRUBENNIERE, FEMALE, 20-30: Younger than most bee participants, she is driven by internal and external pressure -- but above all by a desire to win to make her two fathers (from who she takes her combined last name) proud. She lisps, is a little uncomfortable in her body, has some tics, but still manages to strike a strong presence with her political awareness and keen sense of justice. Having drilled words for hours a day, she is aware of everything that passes in the room. (Mezzo-Soprano: A3 - F5)

LEAF CONEYBEAR [actor also plays CARL DAD], MALE, 20-30: A second alternate, he never expected to compete here today. Home-schooled with his many siblings, everything about this public bee is an adventure for him, from meeting the other kids to showing off his homemade clothing, to each moment of unexpected attention. He may have severe Attention Deficit Disorder but delights in his own wandering focus. Leaf doesn't expect to win - or even spell one word correctly - but he finds absolutely everything incredibly amusing. His mother has made him wear his protective helmet to the bee. (Tenor: A3 - A5)

WILLIAM BARFEE, MALE, 20-30: Has a host of health problems and a lot to prove. Loud and combative as a defensive posture, he is the kid who becomes a bully to avoid being picked on (though he often gets picked on anyway so gets into a lot of fights). His parents are divorced, his father remarried to a much younger woman; and William does not expect kindness from anyone but his mother. So friendship takes him by surprise. Still, he's noticed on the spelling circuit for his remarkable technique - spelling words out on the floor with his foot. Taken out of competition last year because of an ill-timed allergic reaction, he's here for vindication. The journey he doesn't expect is one of coming to care about someone else - when he sees outside his own needs for perhaps the first time, it shakes him fundamentally. (Tenor: E4 - B5)

MARCY PARK, FEMALE, 20-30: The ultimate overachiever, Marcy has never been given another option. She comes from a family where excellence is expected and so simply produced. A parochial school student, she assumes God, too, expects perfection. She sees herself as a mass of problems but she keeps them to herself. Having moved often because of her parents' work, she knows she can beat the local

competition. Her many talents include piano, dance, martial arts, baton twirling, and/or whatever special gifts you might bring to the role. (Mezzo-Soprano: C4 - E5)

OLIVE OSTROVSKY, FEMALE, 20-30: A word lover, Olive has a fairly quiet life. An only child with often-absent parents, Olive spends a lot of her time alone. She fills some of that time reading the dictionary - the words bring her comfort, as does the idea of the vastness of the world the book contains. During the first half of the bee, she often peers into the audience to see if her father, who is delayed at work, has made it yet. She starts enormously shy, and shyly blossoms. (Mezzo-Soprano: B3 - F5)

RONA LISA PERRETTI (Actor also plays OLIVE'S MOM in fantasy), FEMALE, 30-50: Putnam's long-time spelling bee hostess, a local realtor, and 3rd annual Putnam County spelling champion. This is Rona's last day to be queen. From her perspective she keeps the bee running smoothly, upholds protocol, and conveys crucial information to the audience. Her interest in the competition is unflagging and drives it forward. She thinks of this as a complex cerebral sporting event, and she wants the audience to understand every twist and turn. If anything, in her life in general, she has to minimize the importance of this event to her, embarrassed that her own championship moment remains such a highlight. A little concerned when the substitute word pronouncer arrives, she knows she has to step up her game to make the day a success. (Mezzo-Soprano: B3 - F5)

MITCH MAHONEY (Actor also plays DAN DAD & OLIVE'S DAD in fantasy), MALE, 30-50: With a bouncer's physique and demeanor, Mitch appears an odd choice to be the bee's "comfort counselor," but it's part of his community service assignment. The outsider, who in a way gets to inhabit the audience perspective, he wonders about the wisdom of putting the kids through this at all. He has no idea how to offer comfort, but does increasingly find himself wishing he could find a way to make the kids feel better about losing, and perhaps place misspelling in wider perspective. (Tenor: G3/E4-B5)

VICE PRINCIPAL DOUGLAS PANCH, MALE, 30-50: The VP of Lake Hemingway Dos Passos Junior High is frustrated with his life. He fell into education, less out of love than a general ability uncoupled to a particular passion. The drive of the young spellers is alien to him. He never found anything that important. Stuck in his current job, endlessly awaiting a promotion that isn't coming, he was not happy to get the call this morning that he was needed to substitute; but he starts the bee eager to do well, to redeem himself for past mistakes, and to impress the local hostess, Rona Lisa, who impressed him long ago. (Non-singing role. Unless you can, then we'll probably use you. But it's ok if you can't.)

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## THE WOLVES

By Sarah Delappe

Directed by Jenna Tamisiea Elser

Run: April 30-May 16, 2021

First rehearsal: April 6, 2021

Synopsis: Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls, THE WOLVES was a Pulitzer Prize finalist. It's a smart, sympathetic portrayal of female teenagers that captures the exhilarating brightness of raw adolescence.

Characters

Note: Soccer experience is a plus, but not required.

#11

Midfield. Brainy, morbid, budding elitist, thoughtful. Seventeen.

#25

Defense. Captain. Classic (ex.) coach's daughter. Seventeen.

#13

Midfield. Stoner, older pot dealer brother, into her wackiness. Sixteen.

#46

Bench. New girl. Awkward, different, just wants to fit in. Sixteen.

#2

Defense. Innocent, unlucky, kind, skinny. Sixteen.

#7

Striker. Too cool for school. Sarcastic, thick eyeliner. Almost seventeen.

#14

Midfield #7's insecure sidekick. Just switched to contacts. Sixteen.

#8

Defense. Childlike and determined to stay that way. Sixteen.

#00

Goalie. Intense performance anxiety, perfectionist, high achiever. Seventeen.

SOCCER MOM, 30s-50s

Mom of #14. Never misses a game.

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## **NATIVE GARDENS**

By Karen Zacarias

Directed by Patrick Torres

Run: June 11-June 27, 2021

First rehearsal: May 18, 2021

Synopsis: A hilarious hot-button comedy of good intentions and bad manners. Pablo, a rising attorney, and Tania, his pregnant wife, have moved into a Washington, D.C. suburb next to Frank and Virginia and their prize garden. When Pablo impulsively agrees to host a party in their backyard in six days, they begin renovating their backyard and discover a discrepancy on their property line. What starts as a small dispute with Frank and Virginia quickly erupts into a border war. A comedy about gentrification, race, privilege, class, and, of course, good taste.

### Characters

#### TANIA DEL VALLE

FEMALE, LATE 20s, LATINA, HISPANIC: Smart, likeable, positive, passionately rational, fit and highly energized pregnant PhD candidate who is in the middle of finishing her dissertation. From New Mexico, she is an avid gardener and loves the potential and possibility of a native garden and the ecosystem benefits behind letting the regions indigenous plants flourish. Can speak some limited Spanish.

#### PABLO DEL VALLE

MALE, EARLY 30s, LATINO: Smart, likeable, ambitious, savvy young attorney. Pablo is trying to make a great first impression at his law firm to become the first Latino partner by agreeing to host a party in his backyard for the entire firm in his new home in six days. Speaks English with no accent, speaks Spanish as a native speaker (he was raised in Chile but went to boarding school in America).

#### VIRGINIA BUTLEY

FEMALE, 55+, CAUCASIAN: Smart, likeable, assertive, direct, no-nonsense engineer. Virginia is the only female executive working for a defense contractor in the DC area, and she had to fight every step of the way to be taken seriously. Originally a blue-collar woman from Buffalo, she cares deeply about her home and her husband.

#### FRANK BUTLEY

MALE, 55+, CAUCASIAN: Smart, likeable, excitable, caring, detail-oriented Federal employee and

gardener. Loves his puns, but when things get emotional can quickly get flustered. Frank has spent years fawning over his impeccable garden (and is on the cusp of finally having the best garden in town), which he uses to relieve his troubles. He tends to be the beta compared to his wife's alpha.

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