

BRING SHAKESPEARE TO LIFE IN YOUR SCHOOL...

WITH THE WAREHOUSE THEATRE'S THIS WOODEN O PROGRAM

So what exactly is This Wooden O?

As our flagship education program, This Wooden O brings expert teaching artists into classrooms to break open the mysteries of Shakespeare in a way that is fun and accessible to students of any age group. We offer a kinesthetic approach to encountering literature that gets students out of their desks and on their feet. Students participate in hands-on, customized activities— learning the actor's approach to close-reading, analysis, and interpretation of texts. Students also hone skills in group process, forge connections between disciplines, and practice creative inquiry, all while meeting the teacher's curricular goals. We can tailor our workshops to incorporate any text or texts you are working on, or provide in-depth information about a key concept your students are trying to master. Perhaps most importantly—it's fun! Students learn by doing, and applying higher level thinking with low pressure group and individual activities.

What grade levels and subjects does This Wooden O address?

Our primary audience is middle to high school students in English and Theatre classes, although we have worked with after school programs and in History classrooms as well. We also offer "Intro to Shakespeare" workshops for students as young as 3rd grade! You'll also be happy to know that This Wooden O is designed to align with English Language Arts Standards and state Theatre Curricular Standards.

What does a typical This Wooden O residency look like? What can I expect?

While it is important to note that The Warehouse tailors each residency to the specific needs of the individual students, we do follow structured outline when devising programming.

A teacher can expect:

- a content-based warm up that engages students in the central question;
- active discussion that gauges and stretches student knowledge of the topic;
- exploration of content and vocabulary utilizing theatre methodology;
- as well as reflection and assessment of specific learning objectives.

Please note: we embrace an experiential learning style, so students are invited to get up out of their desks and engage with the material.



How much does this program cost?

Thanks to a generous grant from the TD Charitable Foundation, we are able to subsidize 2/3rds of the workshop cost for you on a first come first serve basis. Schedule your workshop early to take advantage of this subsidy before the funding is exhausted.

The typical workshop costs a total of \$600: Your school is responsible for \$200, while TD Charitable pays \$400. This includes:

- 1 specialized Shakespeare curriculum that is made specifically for you, based on your classroom needs and goals.
- 2 days and 2 teaching artists. Our workshops usually occur over the course of 2 days to allow for deeper exploration and are team taught by two of our experienced teaching artists.
- Up to 3 sessions per day, meaning we will visit up to 3 of your classes in a single day, then come back and visit those same 3 classes the second day.

Should you want to customize your experience for more or fewer sessions, we are able to do that for you. For example: up to 5 sessions (that's 5 of your classes) will cost your school \$300.

"I have always imagined Shakespeare turning over in his grave as modern students slog through reading his plays instead of getting on their feet and presenting his work in dramatic fashion. Just not what Shakespeare intended! Your Wooden O teachers make the study of his plays lively and compelling, enriching the classroom experience immeasurably. We are grateful for the talented actor/teachers who present us with new insights and instructional strategies that help our students connect. The Wooden O lessons have provided our teachers with instructional models that we subsequently use in all of our classes." --Nancy Zende, English teacher and Department Chair at Mauldin High School



How do I bring This Wooden O to my school?

It all starts with a conversation! Contact Mallory Pellegrino, Director of Education at The Warehouse Theatre by email: Mallory@WarehouseTheatre.com or phone: 864-235-6948 ext. 3 to begin a dialogue today.

Remember: We're not geographically limited to Greenville or even South Carolina!

Who are your teaching artists?

The Warehouse Theatre boasts a faculty of teaching artists who have considerable experience in bringing vital theatrical arts and arts-integration to the classroom. Collectively, our faculty have conducted residencies/taught with: the South Carolina Governor's School for the Arts and Humanities, SC Children's Theatre, over 50 area public and private k-12 schools, a variety of regional theatres in the Southeast, and the Lincoln Center in NYC. The Warehouse Theatre is also on the Approved Artist Roster for the SC Arts Commission.

To find out more about our teaching artists, visit: <http://warehousetheatre.com/about/>.

To learn more, contact **Mallory Pellegrino, Director of Education at The Warehouse Theatre:** Mallory@WarehouseTheatre.com or 864-235-6948 ext. 3

If you want more Shakespeare for your students, check out our Educational Tour!

Each year we provide the opportunity for students across the region to experience a professional-quality Shakespeare production in their own backyard. This year, we will be touring throughout South and North Carolina for the months of September and October with a 70 minute adaptation of THE TEMPEST. Tickets are booked through the individual venues, and we do offer pre and post show workshops for those attending the show! For more information, check out: <http://warehousetheatre.com/season/tours/>

